

# Public Engagement



- **Revised, Proposed Workshop Dates:**

- Subcommittee, Facilitator Preparation: AUG. 14, 2014
- Subcommittee, Facilitator Workshop, if needed: AUG. 19, 2014
- **First Workshop** **AUG. 23, 2014**
- Subcommittee, Facilitator Preparation: OCT. 9, 2014
- Subcommittee, Facilitator Workshop, if needed: TBD
- **Second Workshop** **NOV. 8, 2014**
- **Third Workshop**: Date to be determined after 40%, likely April 2015

# Public Engagement



- **First Workshop – Public Update and Education**

- Objectives:
  - Public to understand the project
  - Identify desired uses and activities per character area
- Format:
  - Groups arranged by character areas
  - Four rounds of 25 minutes each for four character areas of six
  - Character Area Groups “Staffed” with :
    - Design Team Member: Resource
    - SPC Subcommittee Member: Participant- will attend other character areas
    - Facilitator/Note taker: Neutral
- Proposed Agenda:
  - Presentation and overview of the project: 20 min
  - Four rounds of 25 minutes: 100 min
  - Passing time between rounds, 5 min each: 20 min
  - Group reports, 90 second limit each: 15 min
  - Wrap up and next steps: 5 min

# Public Engagement



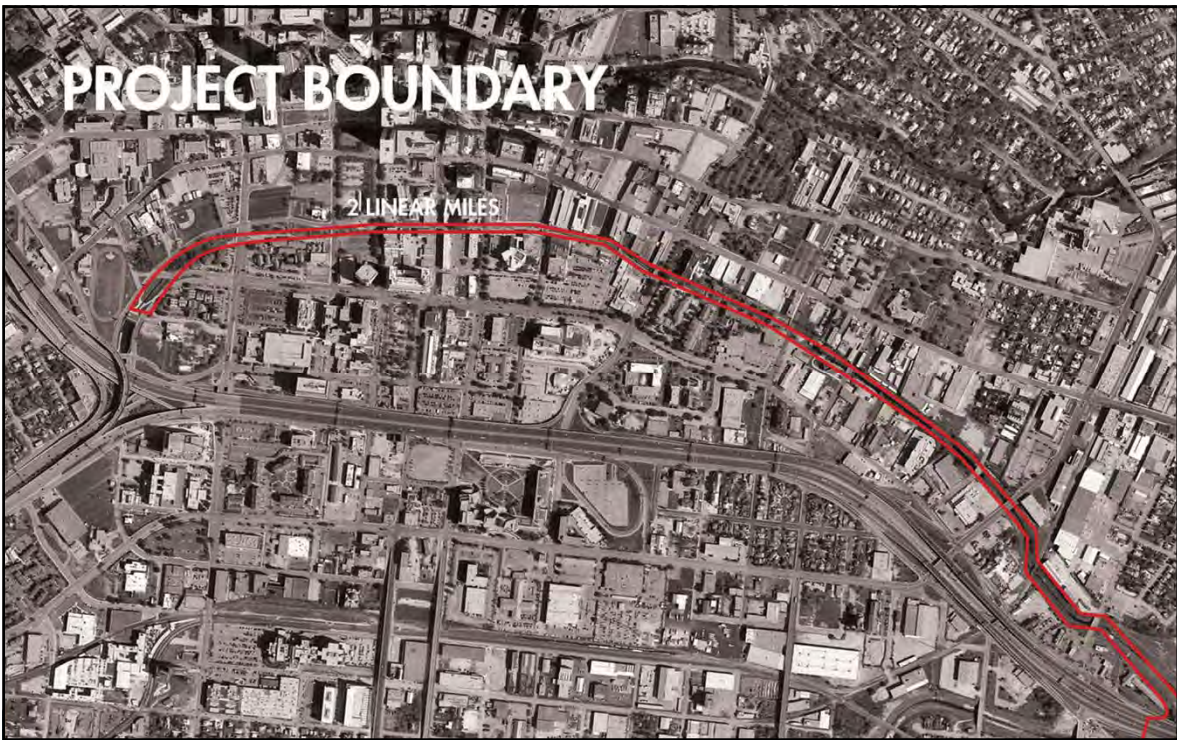
- **First Workshop – Public Update and Education (cont.)**
  - Additional Elements:
    - 9 am – Noon at Christopher Columbus Hall
    - Special SPC story-telling area
    - Flyover of the project on continuous loop during the meeting

# Slide Presentation

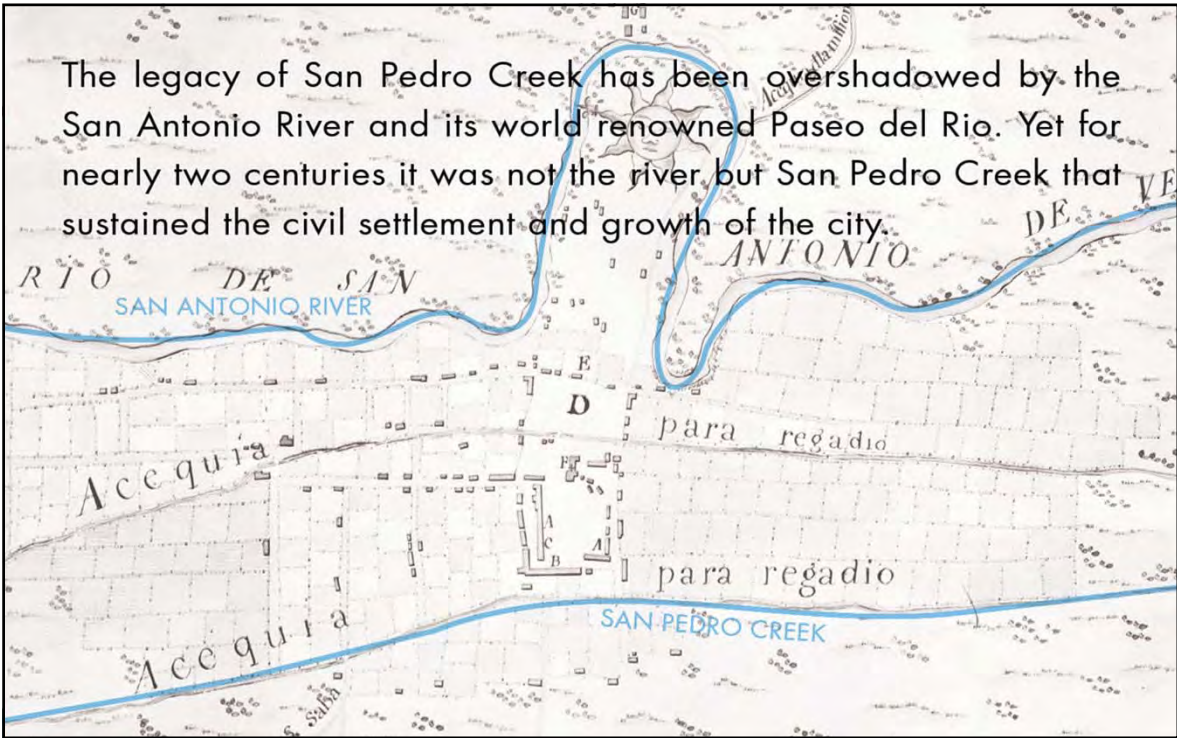


- **Project Overview**
  - **Project Boundaries**
  - **History**
  - **Design Principles**
  - **Design Goals**
    - Resource Restoration
    - Human Scale
    - Ecological Health
    - Cultural Diversity
    - Urban Revitalization
  - **Design Patterns**
    - Splendid Paseos
    - Ribbons of Life
    - Iconic Pavilions
    - Places of Respite
    - Bridges and Portals
    - Cultural Draft
  - **Character Areas**
    - Villa Lagunilla (Townlake)
    - Alameda / Agua Antigua (Alameda / Ancient Water)
    - El Merodeo (The Meander)
    - Canal Principal (Main Channel)
    - Campo Abajo (Lower Field)
    - Lower Reach





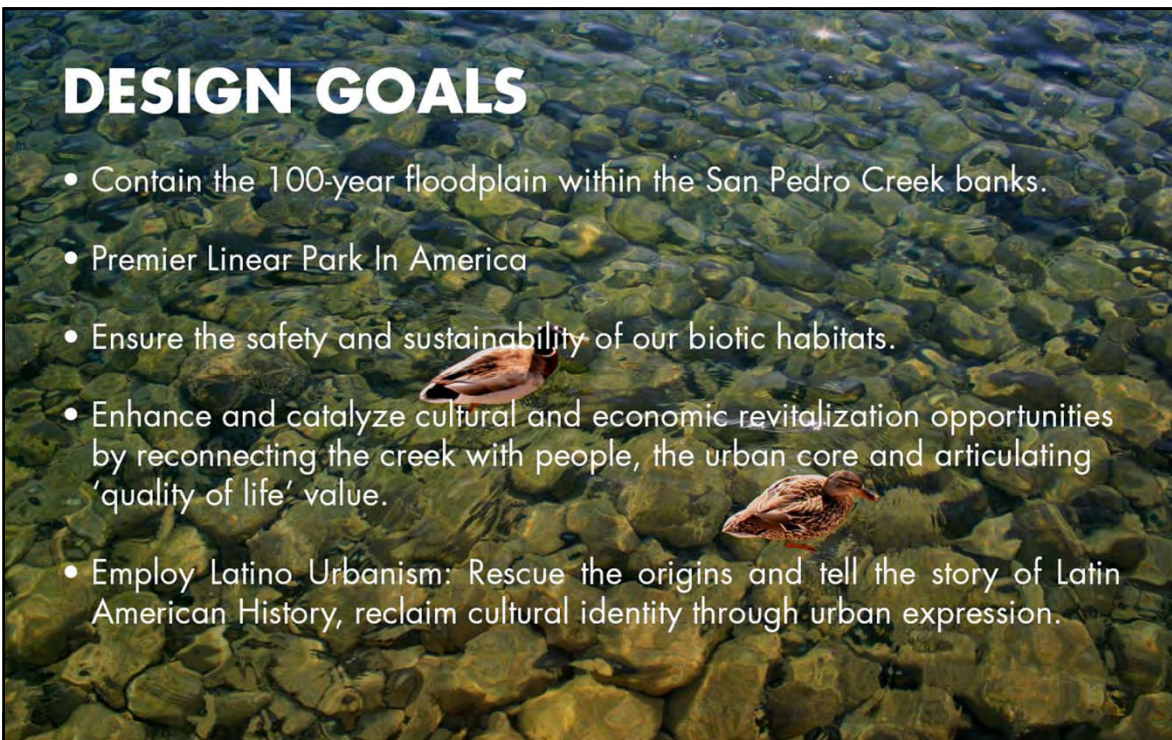




























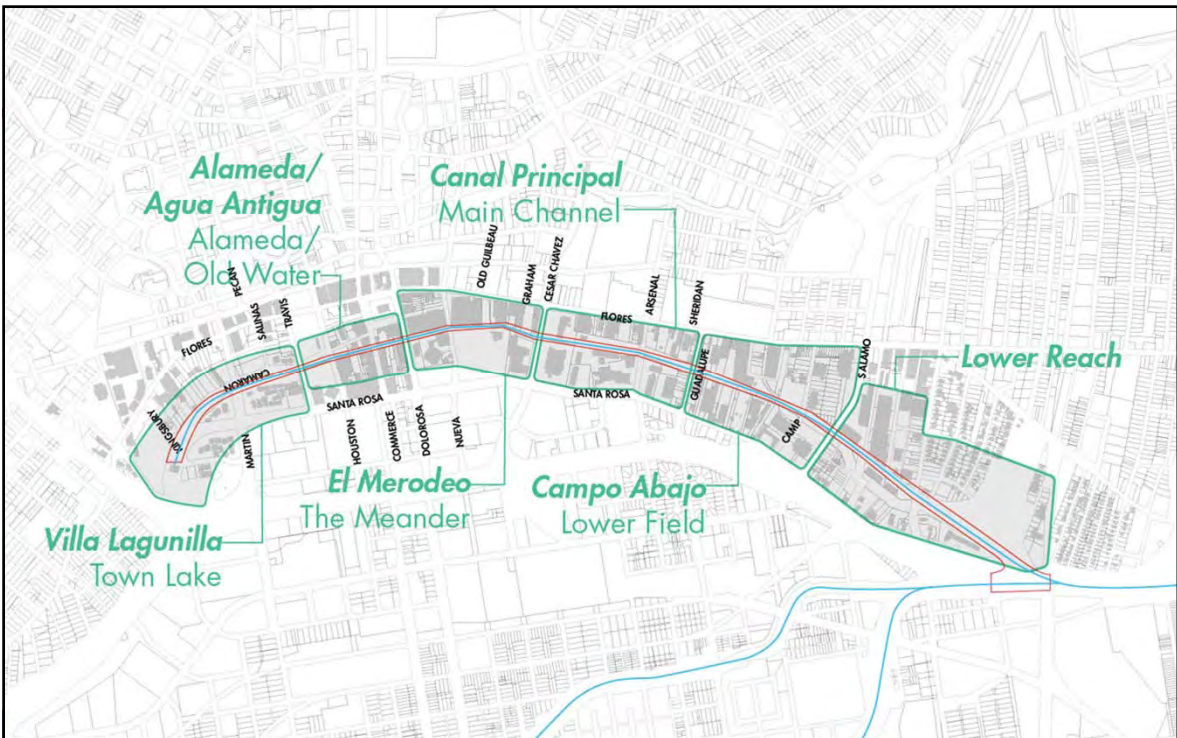
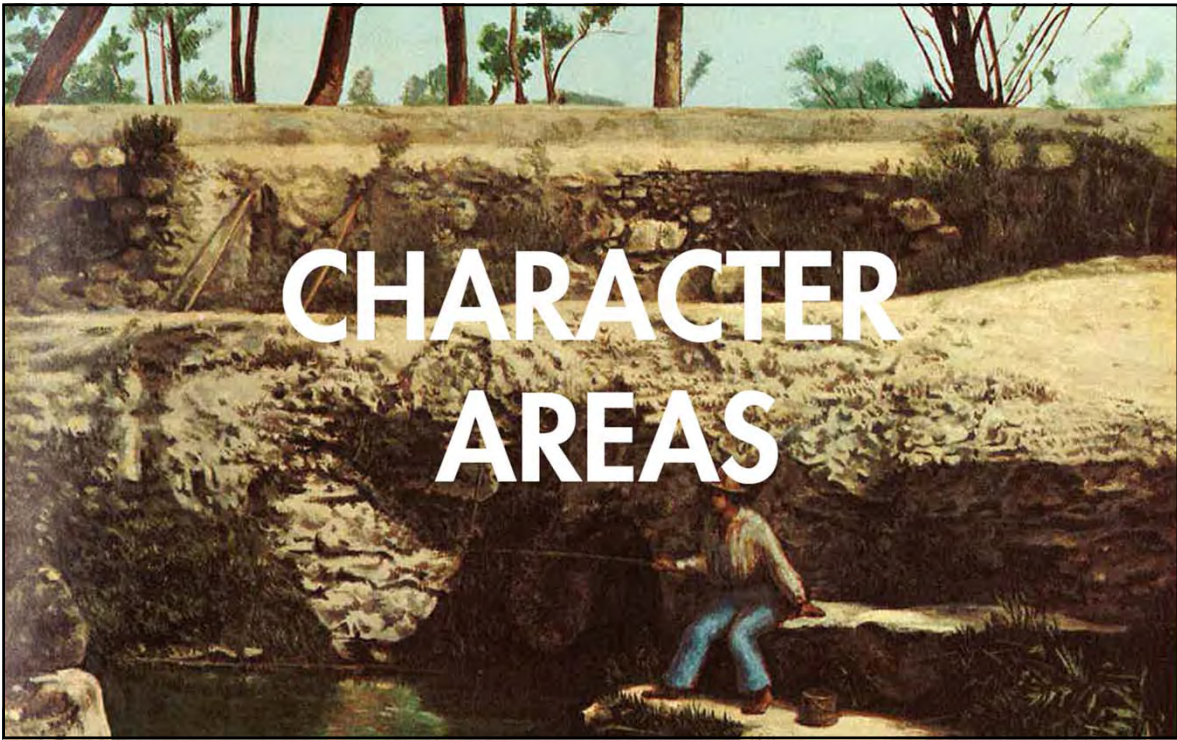




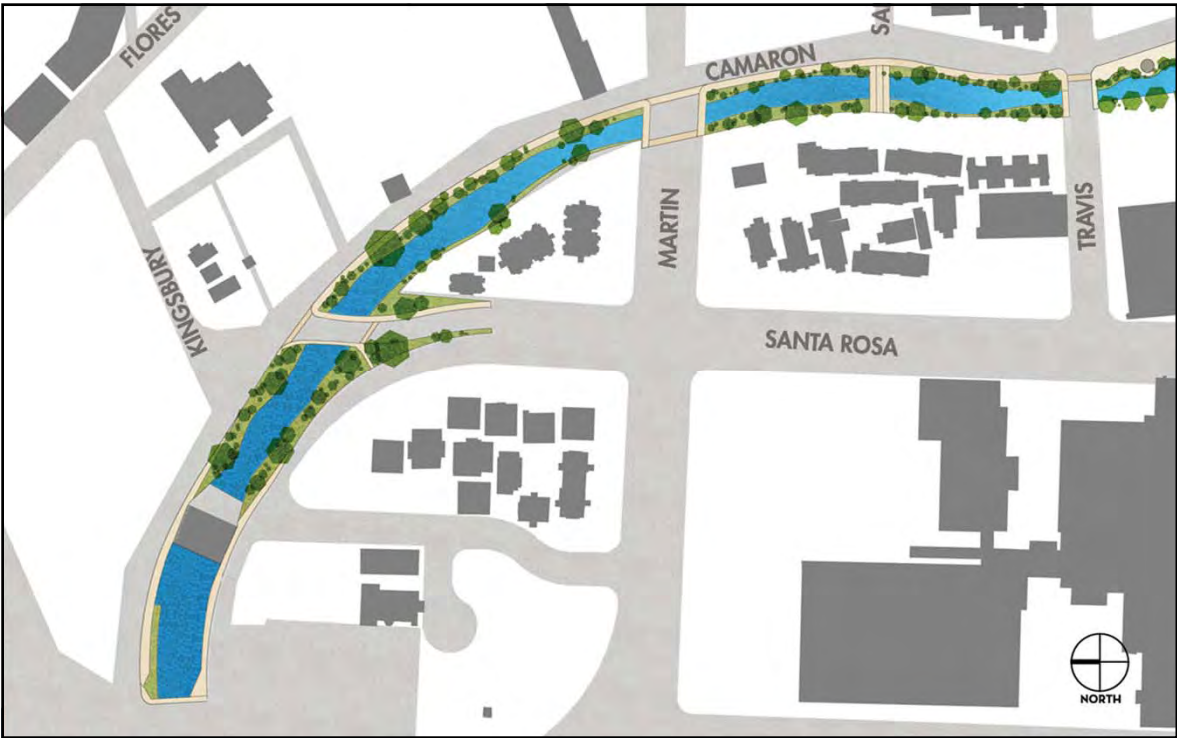
















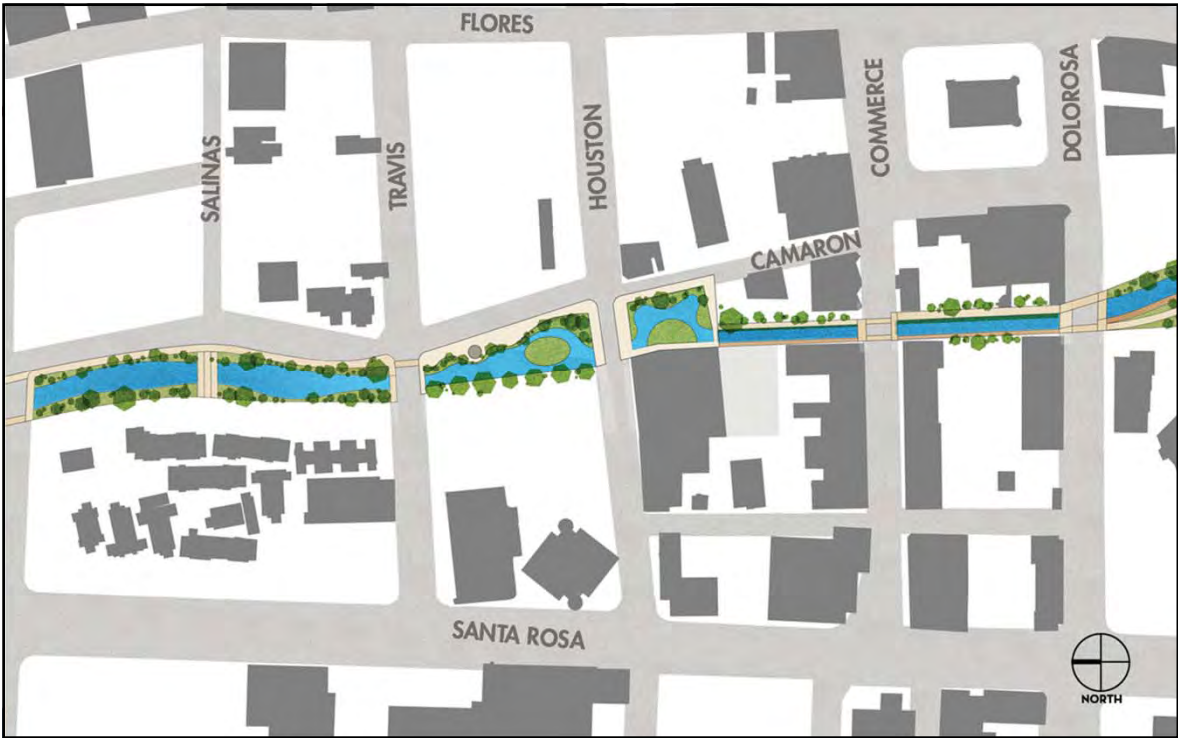




















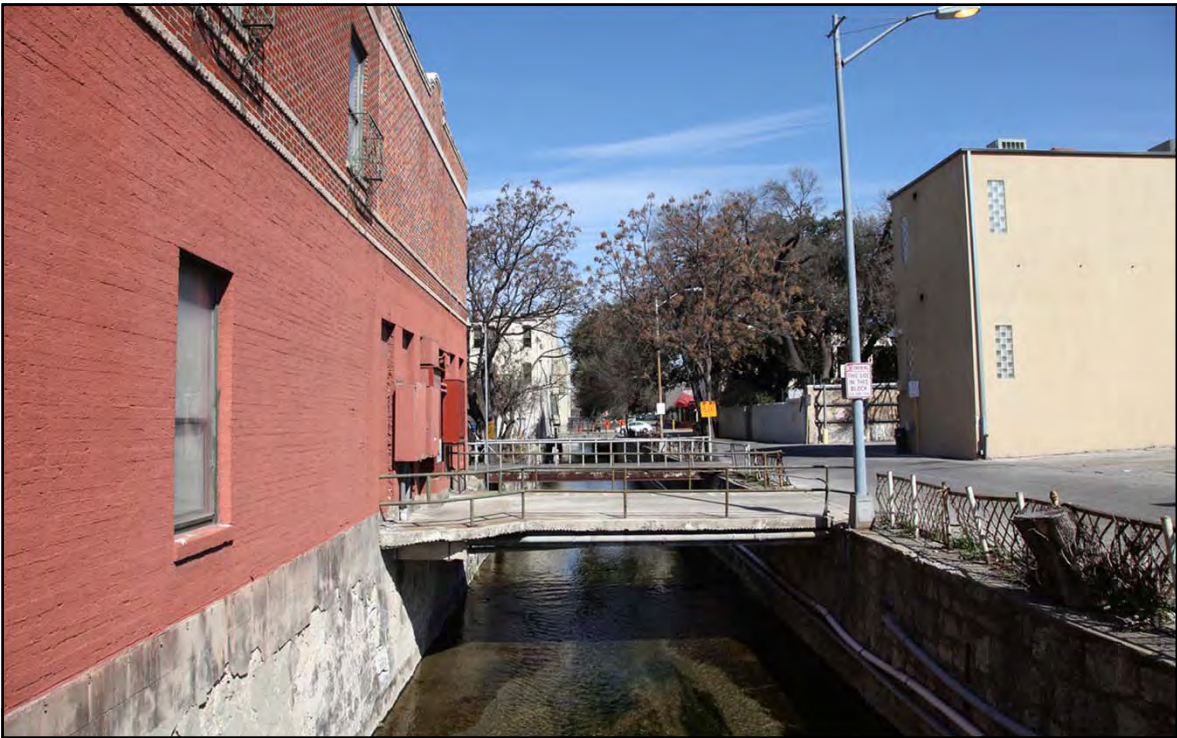








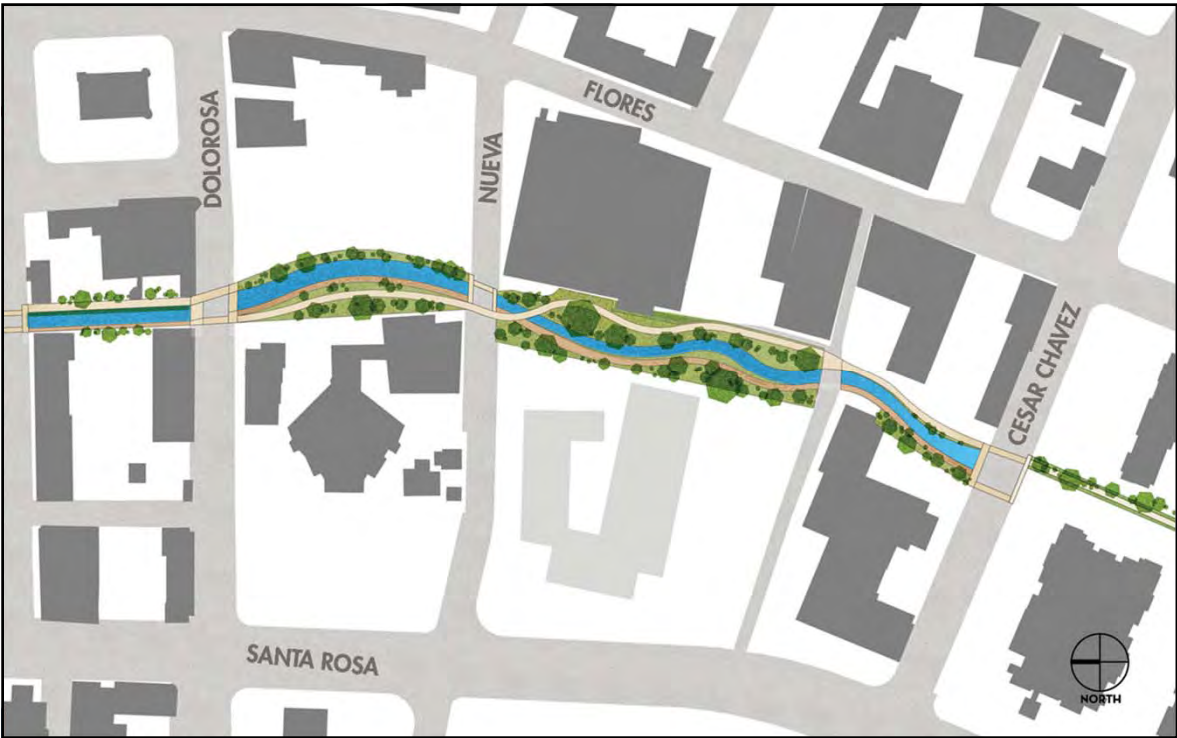
















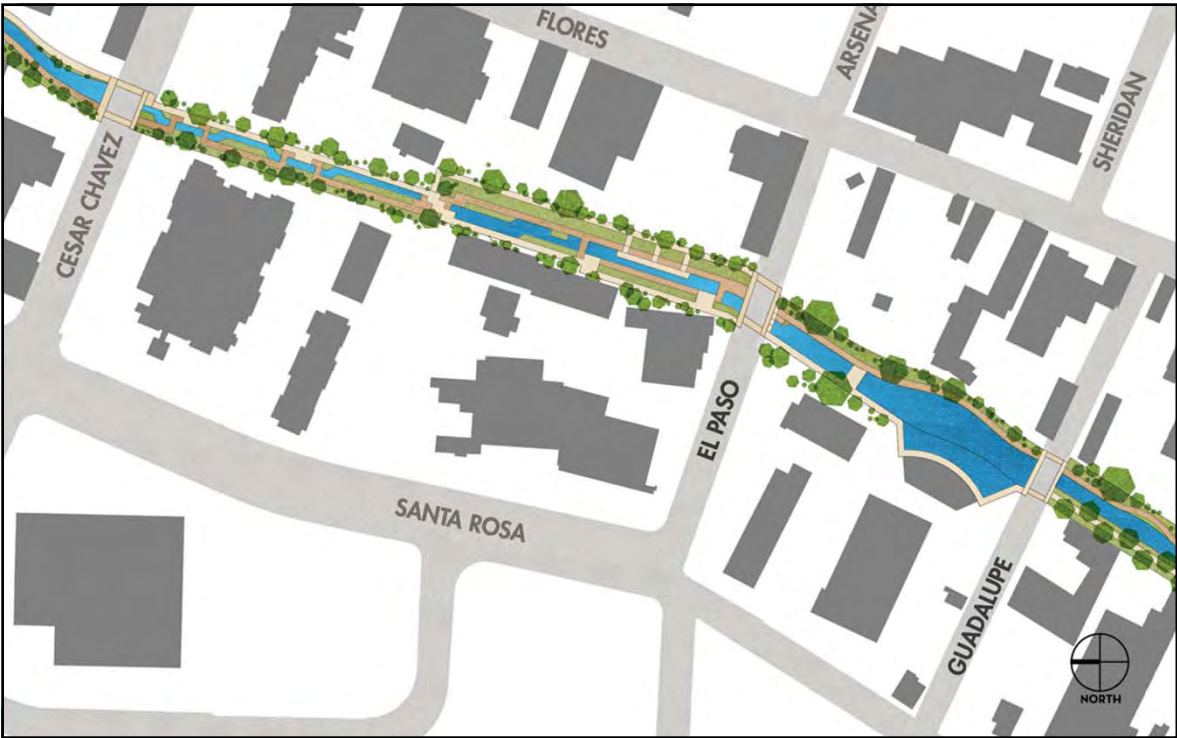












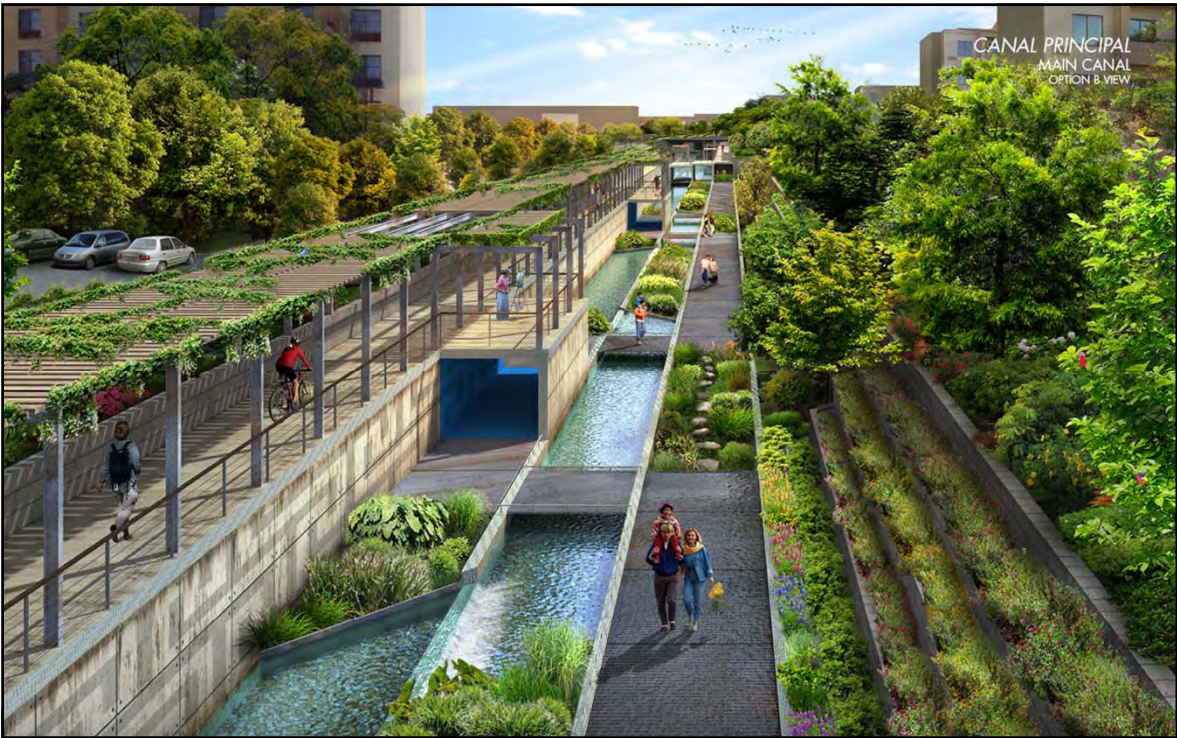




















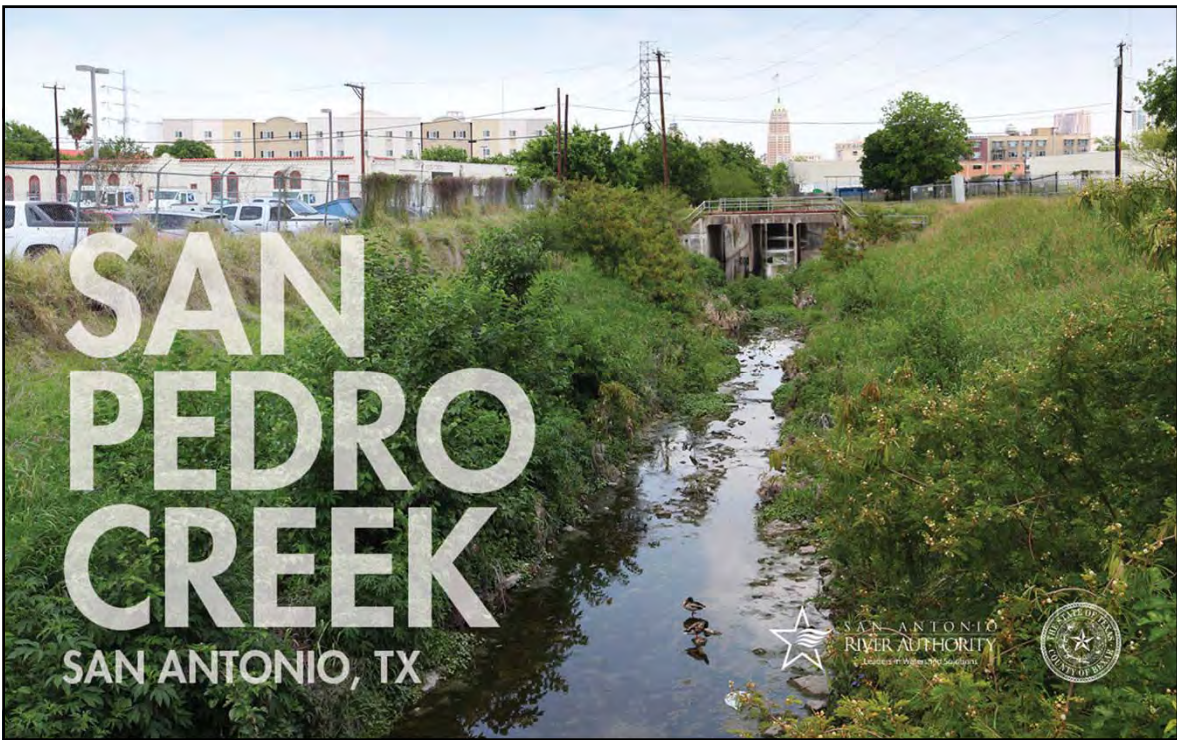
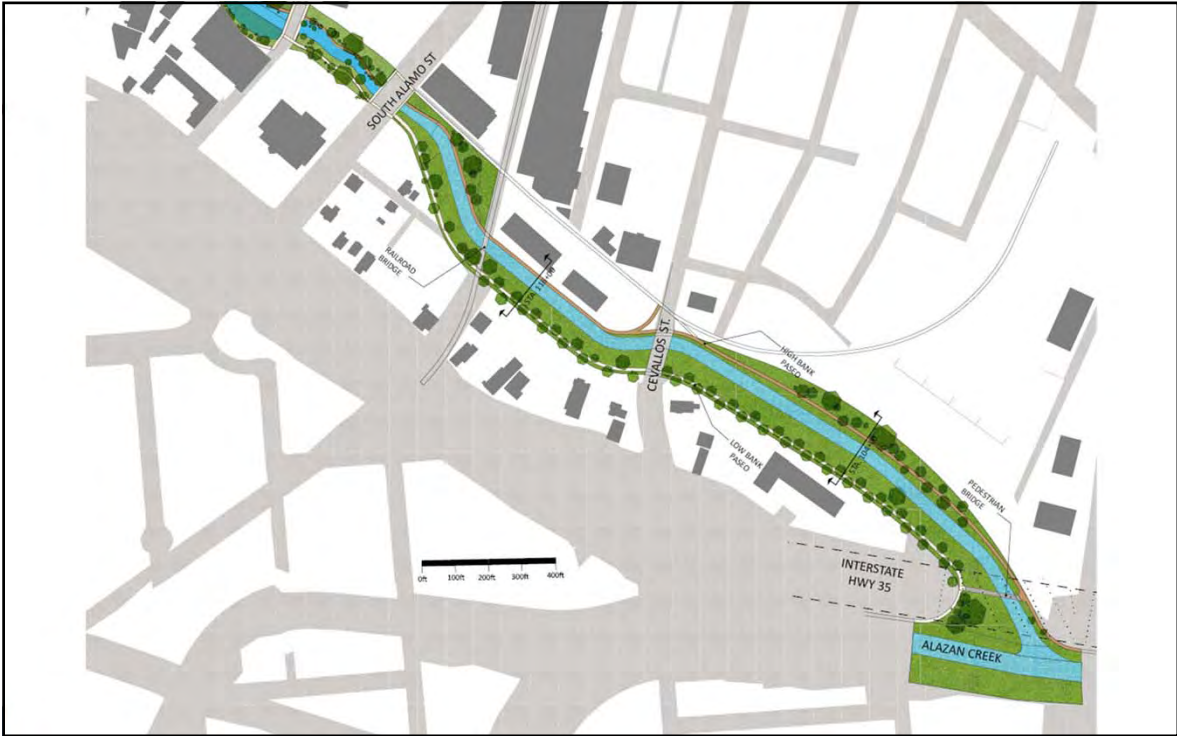


















# Public Engagement Exhibit



# Public Engagement



- **First Workshop – Public Update and Education (cont.)**
  - Questions for the Table Group:
    - What words or phrases stood out for you from the presentation?
    - Tell us some of your memories about this area of the San Pedro Creek.
    - As you look at this particular character area, what kinds of activities or special uses would you like to see here?
    - What concerns do you have about this area?
    - Is there anything about this area you want to be sure the design team considers as it moves forward with the design?
    - Thank you for your thoughts. The design team will consider your ideas as they move to the next phase of the project design.



## Public Engagement



- **Second Workshop – Present Design Response**
  - Objectives:
    - Present design response from first workshop.
    - Obtain feedback on this response.
    - Indicate where opportunities and constraints are.
- **Third Workshop – Present Refined Design**

## Public Engagement



For more information about the San Pedro Creek Improvements Project  
please visit: <http://spcproject.org/>

For questions or comments please contact:

**Jeff C. Tyler**

**Watershed Engineering Dept.**

**San Antonio River Authority**

**210-302-3621**

[ityler@sara-tx.org](mailto:ityler@sara-tx.org)