

## Design Activity Update



- Data Collection - on schedule
  - Survey.
  - Geotechnical.
  - Subsurface Utility Exploration (SUE).
  - Environmental.
    - Phase II ESA recommended for Lower Reach
  - Cultural Resources.
    - Draft Pedestrian Survey, Lower Reach.
    - Revised Standing Structures, Upper Reach.
    - Draft Standing Structures, Lower Reach.

## Design Activity Update



### Hydraulic Analyses:

- Coordinate hydraulic analyses results with civil, structural, and architectural amenities.
- Refine channel depth, width, and paseo elevations.
- In progress and ongoing.

## Design Activity Update



- Gathering Record Information
  - Have gathered about 90% of what we feel will be available for discovery; bridges, channels, structures.
  - Some additional exploration is warranted to supplement gaps in existing information.
- Advance Design Concepts
  - Continue civil layout.
  - Further develop architectural information.

## Concept Design Update



- Inlet Tunnel Structure
- Lower Reach

## Inlet Structure

In the foreseeable future the inlet structure constitutes the beginning of San Pedro Creek as most people will ever know it.

This will be the new origin of the water and is the place to tell the story of the creek.

## Villa Lagunilla



# Inlet Structure



# Inlet Structure



Inlet Structure



Inlet Structure

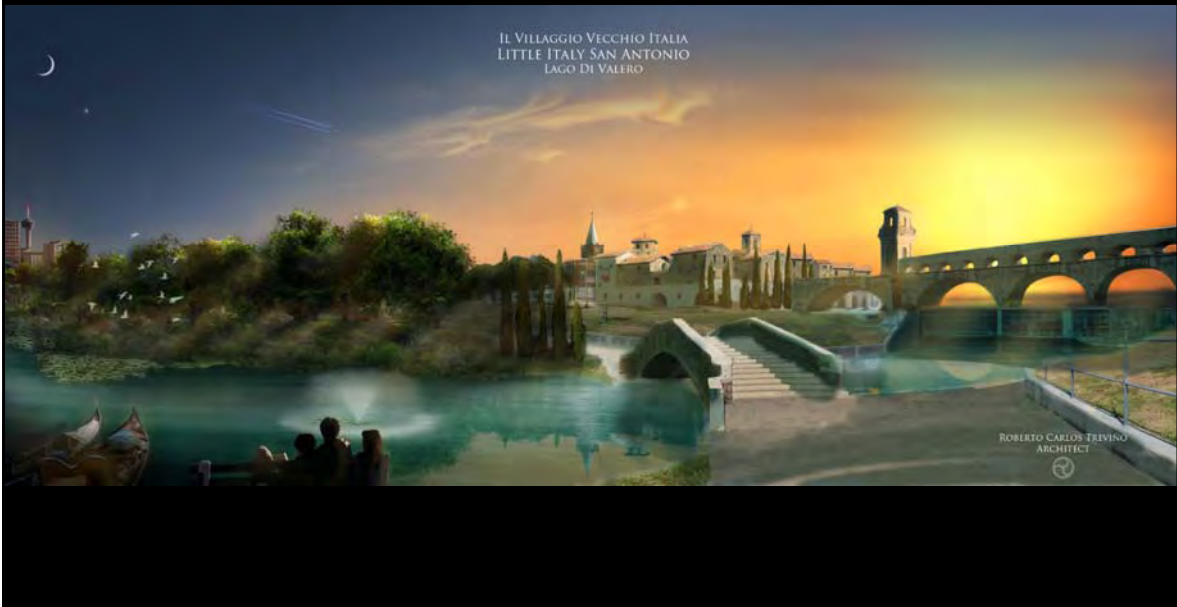




## Conceptual Framework

- Portal del Norte - Northwest gateway to downtown
- Interpret the origins of San Pedro Springs and Creek
- Tell the mestizaje story of the cultural landscape
  - Neighborhood diversity
  - Healing the divide
  - Cultural aspirations
- Remake the inlet structure as a destination place
  - Place for people
  - Terraced overlooks
  - Shade
- Maintain operational and maintenance access

# Lago Di Valero



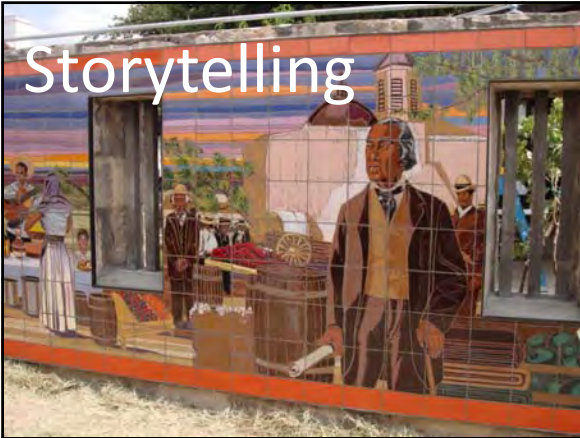
# Origins



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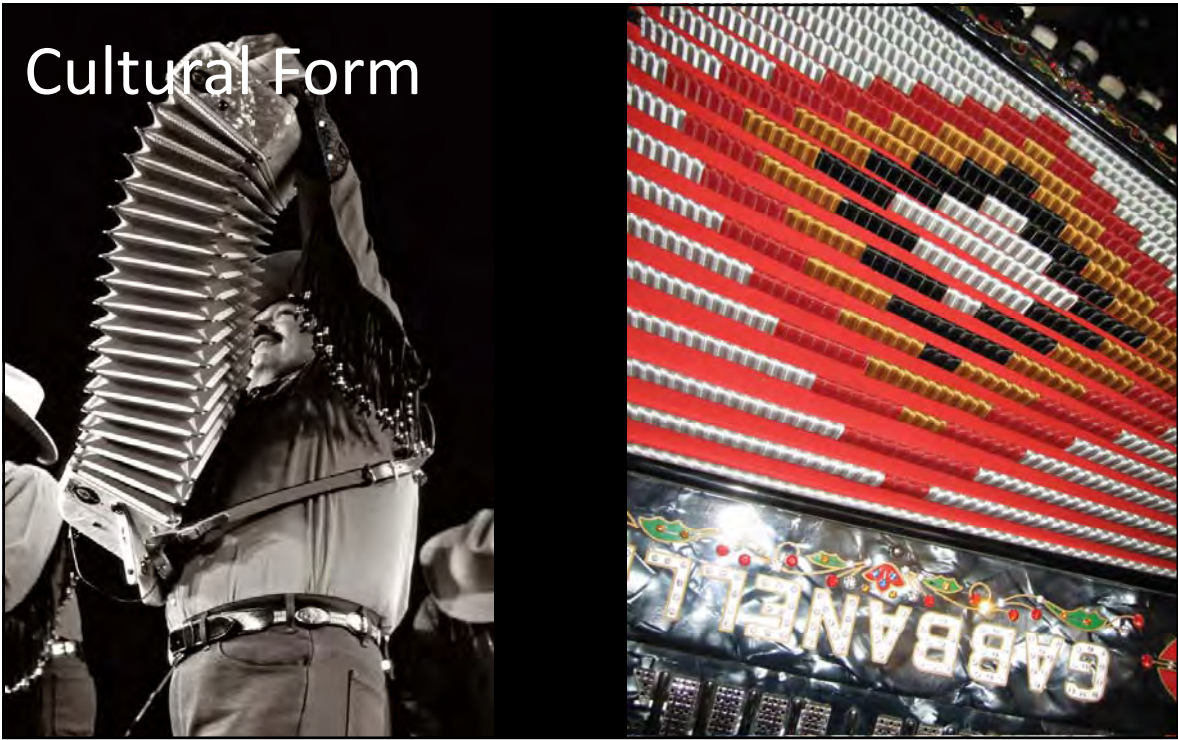


# Storytelling





# Cultural Form



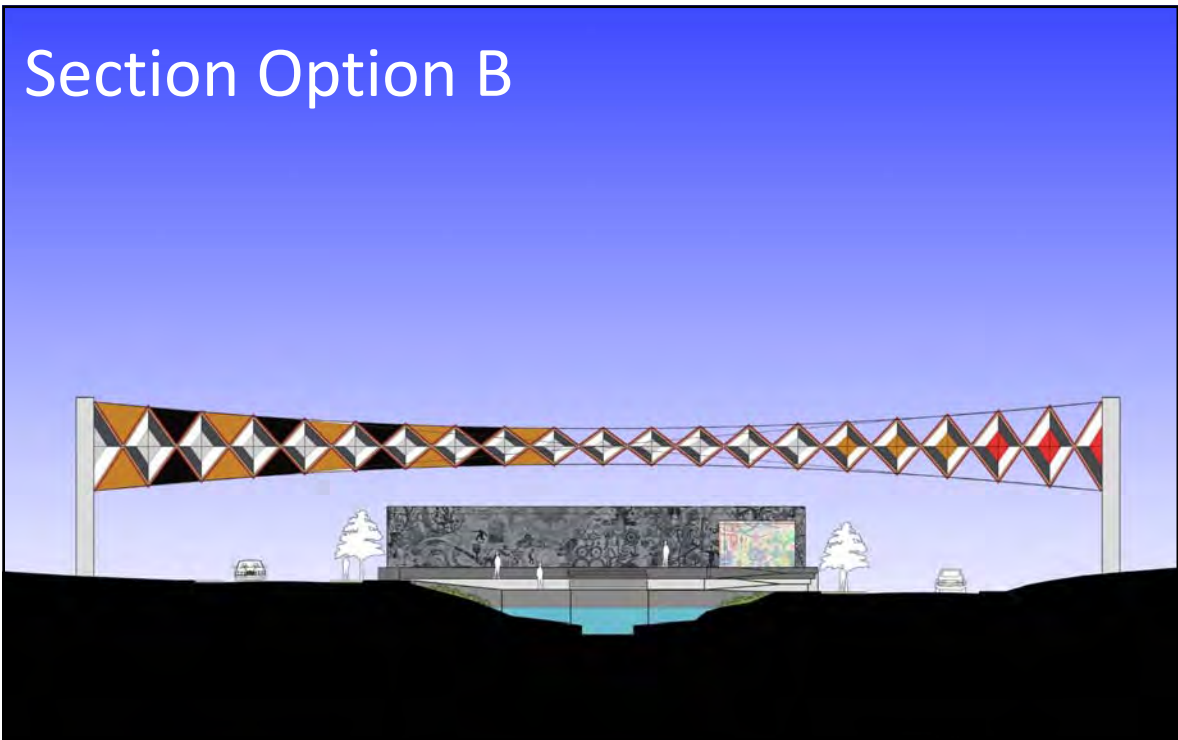
# Site Plan



# Section Option A



# Section Option B



# Lower Reach



# Lower Reach



Lower Reach

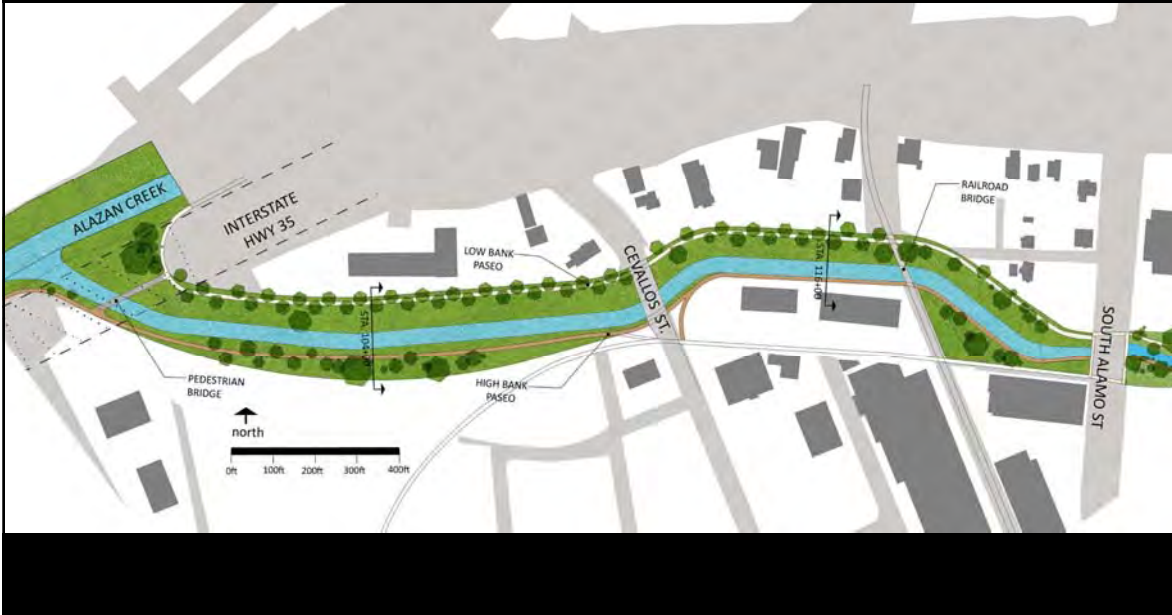


Lower Reach

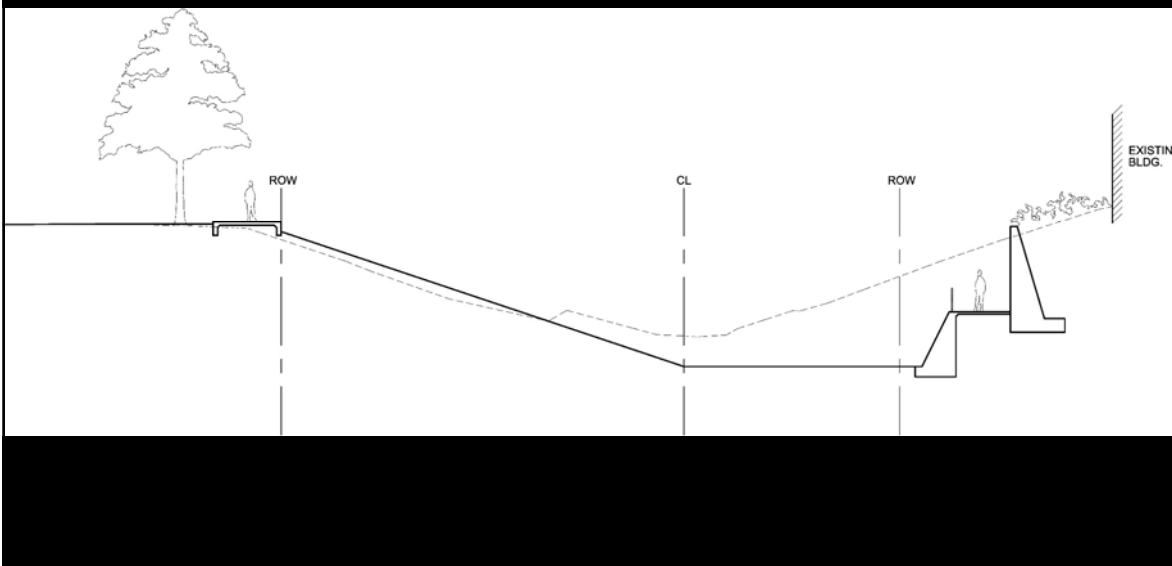




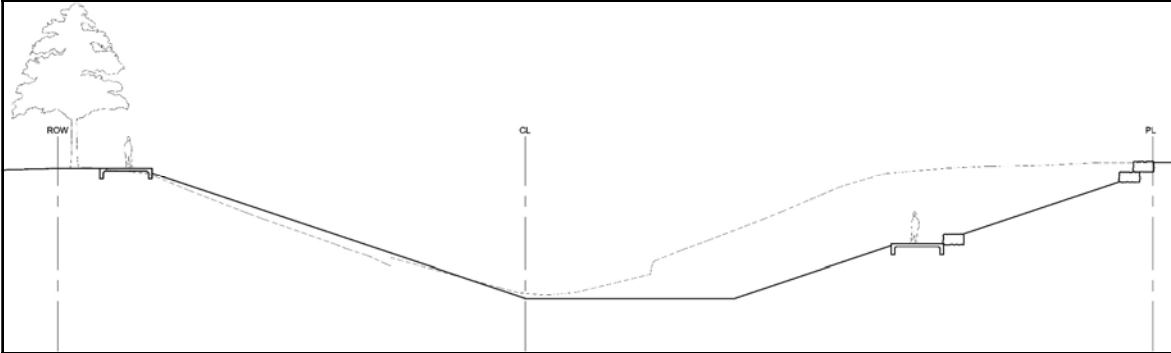
# Site Plan



# Section at STA. 116+00

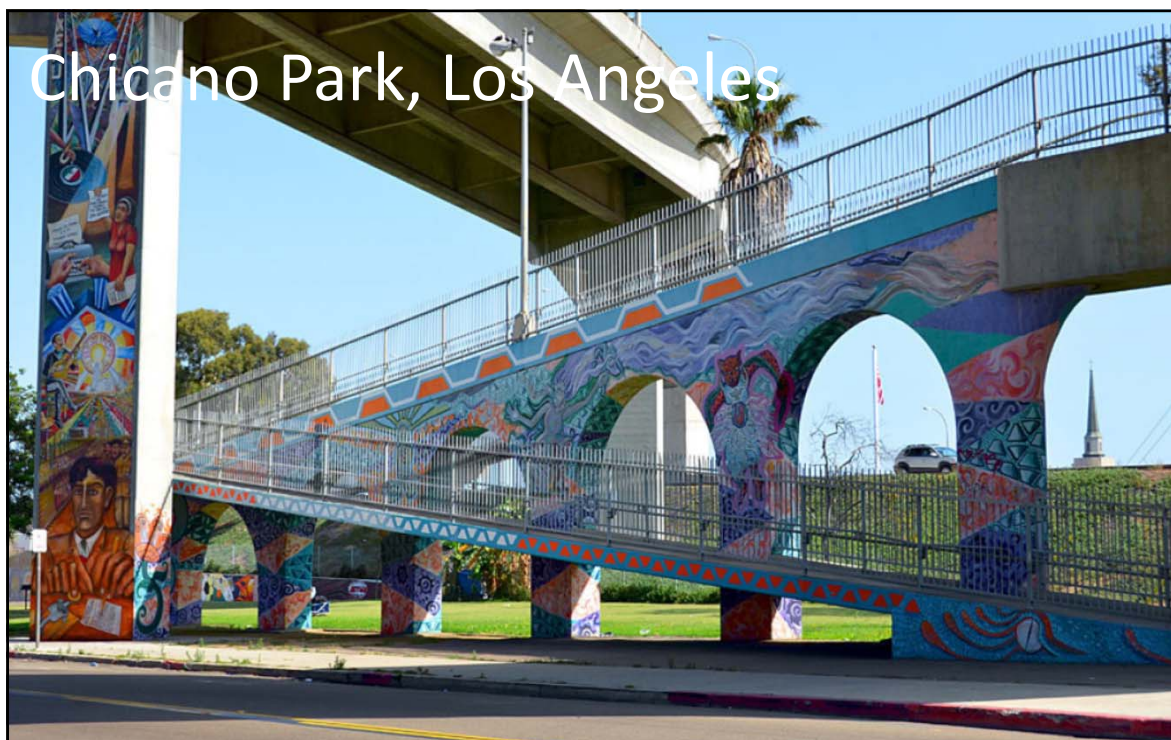


# Section at STA. 104+00



# Lower Reach





## Public Engagement



- **Revised, Proposed Workshop Dates:**
  - Subcommittee, Facilitator Preparation: AUG. 14, 2014
  - Subcommittee, Facilitator Workshop, if needed: AUG. 19, 2014
  - **First Workshop** **AUG. 23, 2014**
  - Subcommittee, Facilitator Preparation: OCT. 9, 2014
  - Subcommittee, Facilitator Workshop, if needed: TBD
  - **Second Workshop** **NOV. 8, 2014**
  - **Third Workshop**: Date to be determined after 40%, likely April 2015



## Public Engagement



- **First Workshop – Public Update and Education**

- Objective: Public to understand the project
- Format:
  - Groups arranged around character areas
  - Four rounds of 25 minutes, 6 character areas
  - Character Area Groups “Staffed” with :
    - Design Team Member: Resource
    - SPC Subcommittee Member: Participant
    - Facilitator/Note taker: Neutral
- Proposed Agenda:
  - Presentation and overview of the project: 20 min
  - Four rounds of 25 minutes: 100 min
  - Passing time between rounds, 5 min each: 20 min
  - Group reports, 90 second limit each: 15 min
  - Wrap up and next steps: 5 min

## Public Engagement



- **Second Workshop – Present Design Response**

- Objectives:
  - Present design response to input from first workshop.
  - Obtain feedback on this response.
  - Indicate where opportunities and constraints are.:

- **Third Workshop – Present Refined Design**

- **Possible Venues:**

- Tobin Lofts Penthouse, Christopher Columbus Hall, Fox Tech,
- St. Frances, San Fernando Center, Frost Bank Basement Meeting Room,
- COSA One-Stop Center, Other?

## CHARACTER AREA "TALKING POINTS"



- SEE HANDOUT INFORMATION

END OF PRESENTATION