

SAN PEDRO CREEK

**CULTURE PARK
SUBCOMMITTEE MEETING**



**SAN ANTONIO
RIVER AUTHORITY**
Leaders in Watershed Solutions

Design Activity Update



❖ Presentation Summary:

- ❖ Past month project activities
- ❖ Ongoing project activities; one month look ahead
- ❖ Key focus items:
 - ❖ Nodes of project change considered in Phase 1
 - ❖ Storytelling of the creek
 - ❖ Sampling of project views
 - ❖ Themes brought to next Subcommittee and Commissioner's Court

Design Activity Update



- ❖ Past month key activities:
 - ❖ Kickoff and introduction to Landscape Architecture (LA) review, 10/14/2015-10/16/2015
 - ❖ First LA Charrette, 10/29/2015-10/30/2015 and follow-on concept development
 - ❖ Continued design progression in Phase 2

Design Activity Update



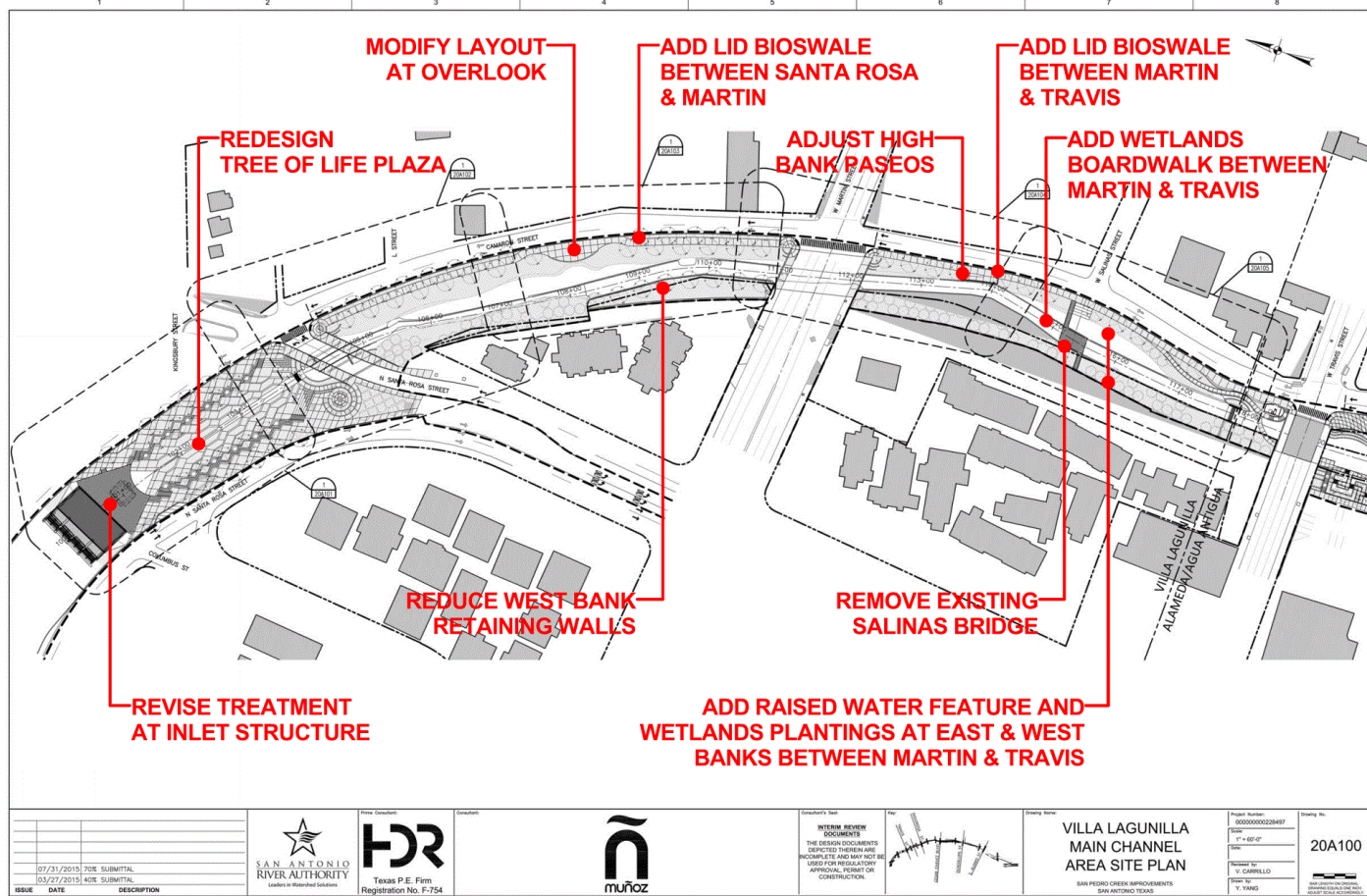
- ❖ Ongoing key activities:
 - ❖ Technical Review of Landscape Architecture Concepts, Nov 4 & Nov 11, ongoing
 - ❖ Second Landscape Architecture Charrette, Nov 19-20, 2015
 - ❖ Synthesize project scope recommendations out of LA review Charrettes, for consideration by San Pedro Creek Subcommittee (12/4) and Commissioner's Court (12/8 anticipated Court presentation)
 - ❖ Continued design progression in Phase 2

Design Activity Update

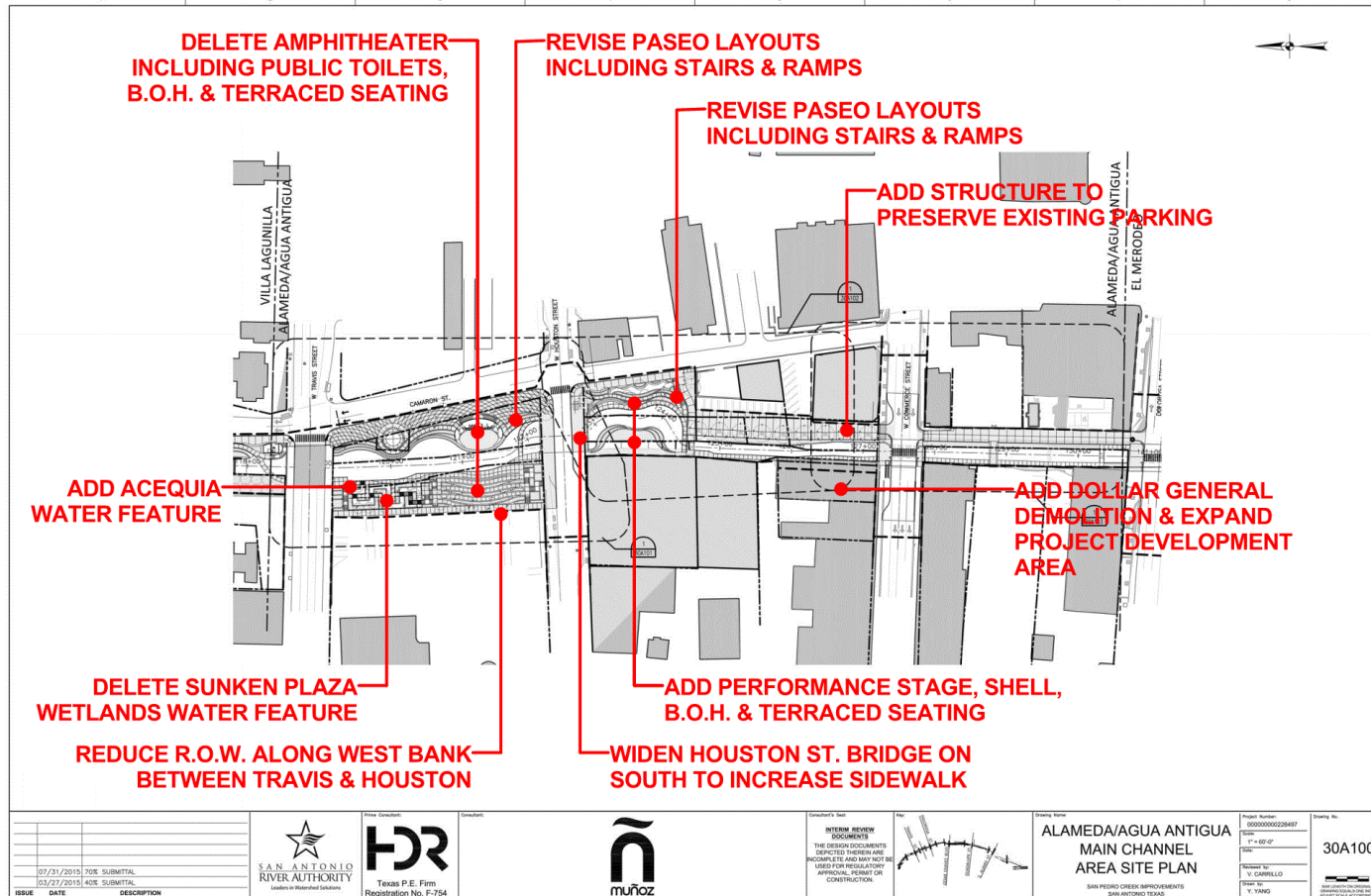


- ❖ Focus Item: nodes of modifications considered;
Inlet to Commerce Street

Nodes of Potential Change



Nodes of Potential Change



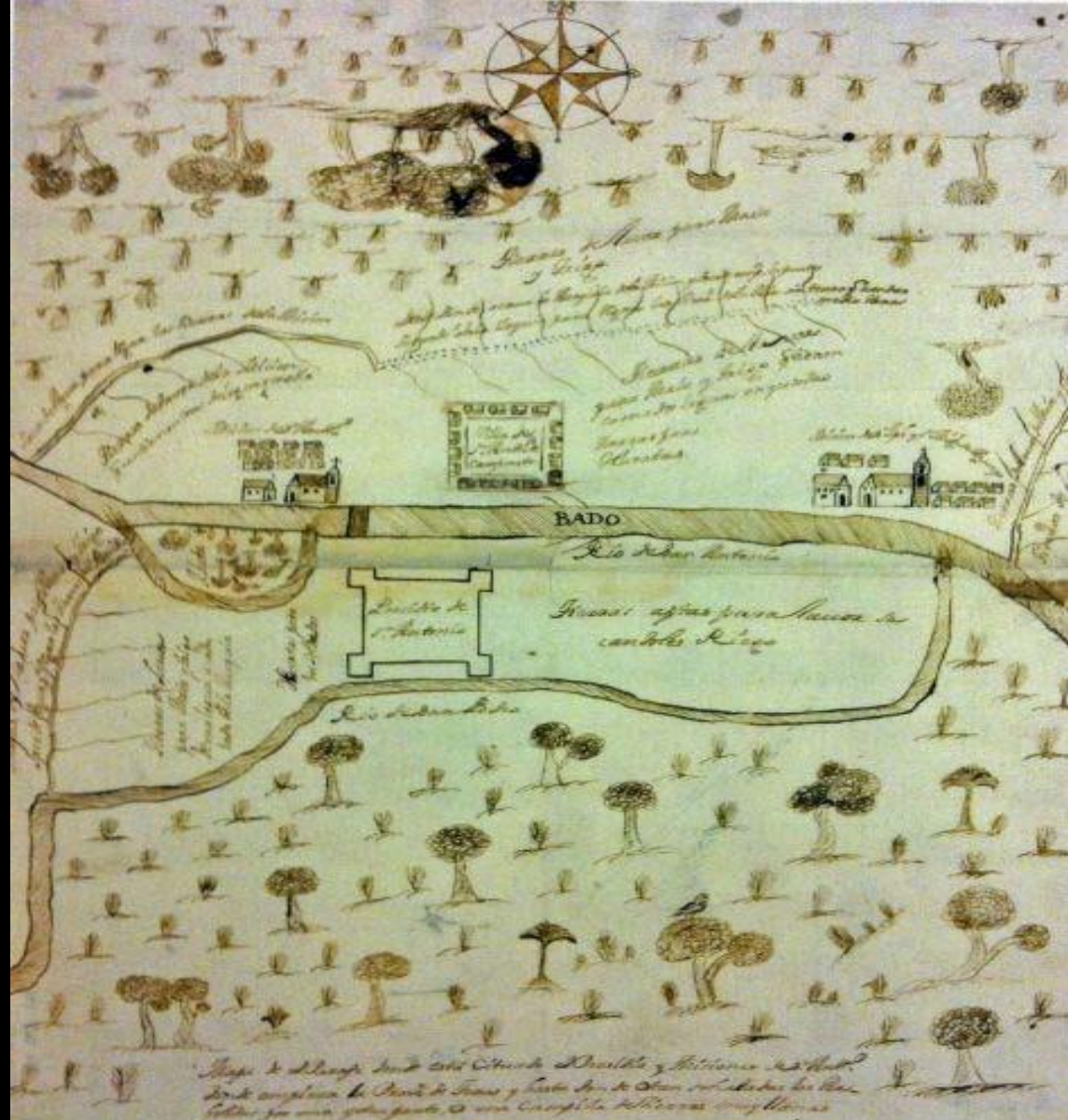
Design Activity Update



❖ Focus Item: Storytelling of the Creek

STORYTELLING HISTORY





San Antonio y San Pedro
y San Juan

El Fuerte de San Antonio
y San Pedro y San Juan
en el Rio de San Antonio

San Antonio y San Pedro
y San Juan
en el Rio de San Antonio

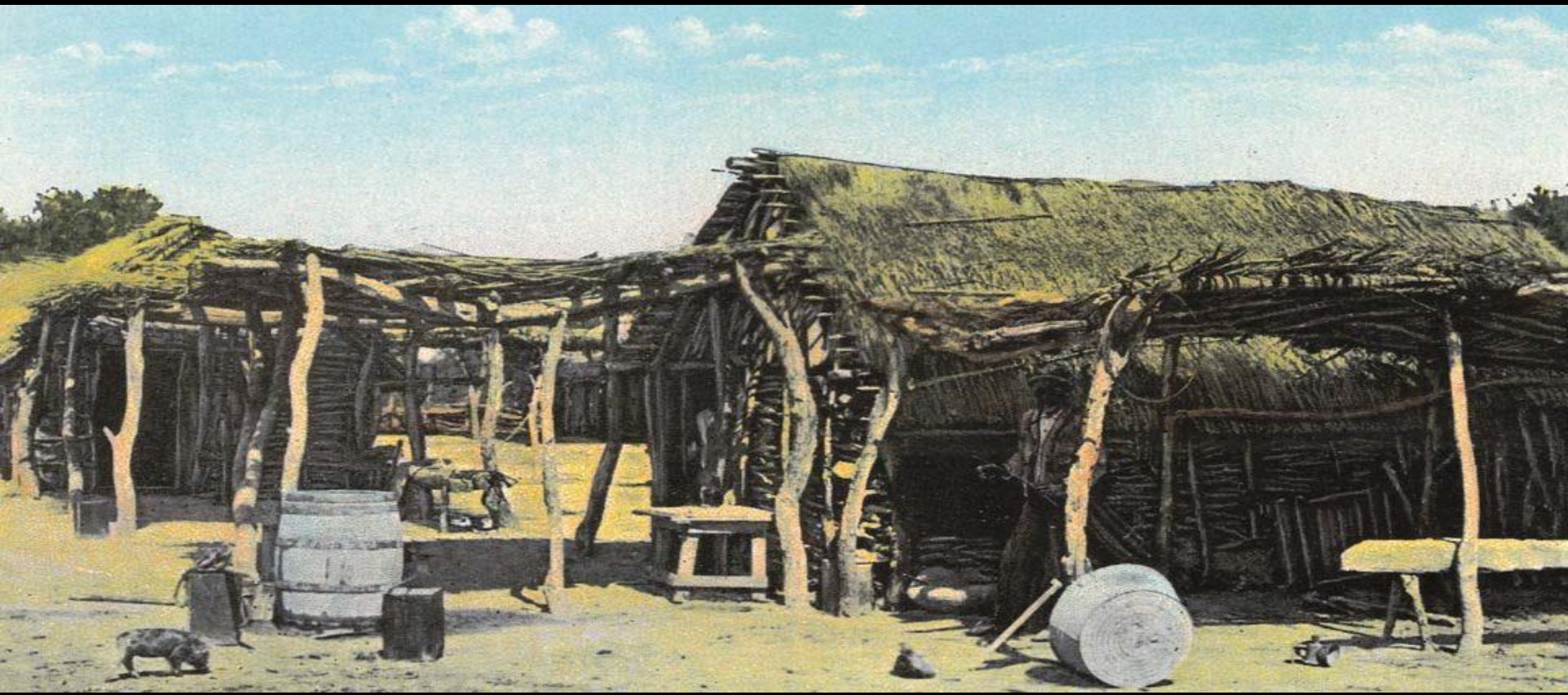
BADO

Fuerte de
San Antonio

Rio de San Antonio
y San Pedro y San Juan

Rio de San Antonio

Este es el plano de Bado y de su Fuerte de San Antonio y San Pedro y San Juan
en el Rio de San Antonio y San Pedro y San Juan
en el Rio de San Antonio y San Pedro y San Juan





Asequia

M. de S. Antonio

Rio de S. Antonio

Asequia

Entrada de los Indios Enemigos

Presidio de S. Antonio de Bexar

Aroio de S. Pedro

Ojo de Agua de S. Pedro



PLANO
 De la Villa y Pósito de San Antonio de Vejar situado en la Provincia de Jaen en 20 grados y 52 minutos de latitud boreal y 275507 de los contados desde de Meridiano de Lince

Explicacion

- A Casa del Pósito
- B Casa del Capitan
- C Casa de Guardia
- D Plaza de la Villa
- E Casa Reales
- F Iglesia
- G Milla de San Joseph

NOTA
 Para que se vea con claridad de Ademas





LA BLANCA

H. G. GONZALEZ

ABARROTES
LENA Y CALIBON



ABARROTES
LENA y CALIBON

LENA Y
CALIBON
ABARROTES

LA BLANCA

Bake Sure With
Jewel
Shortening













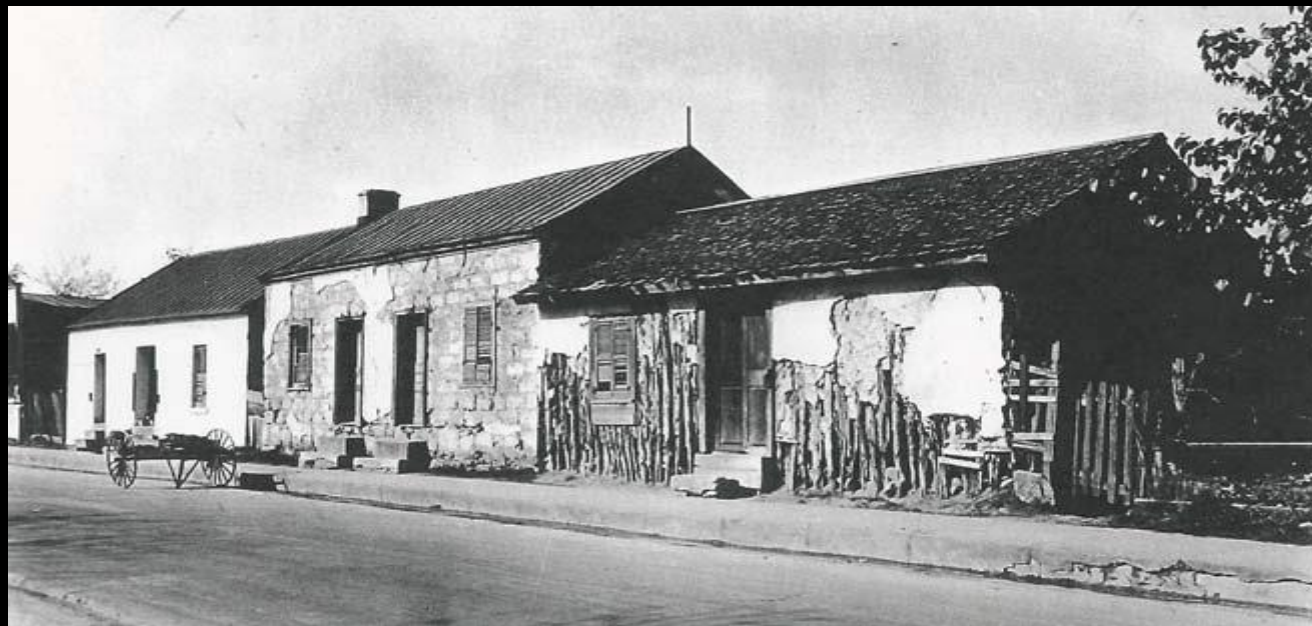


THE CENTRAL

Coca-Cola
ANGUANO CAFE

1940
MEXICAN
EXHIBITION
BOSTON
MUSEUM

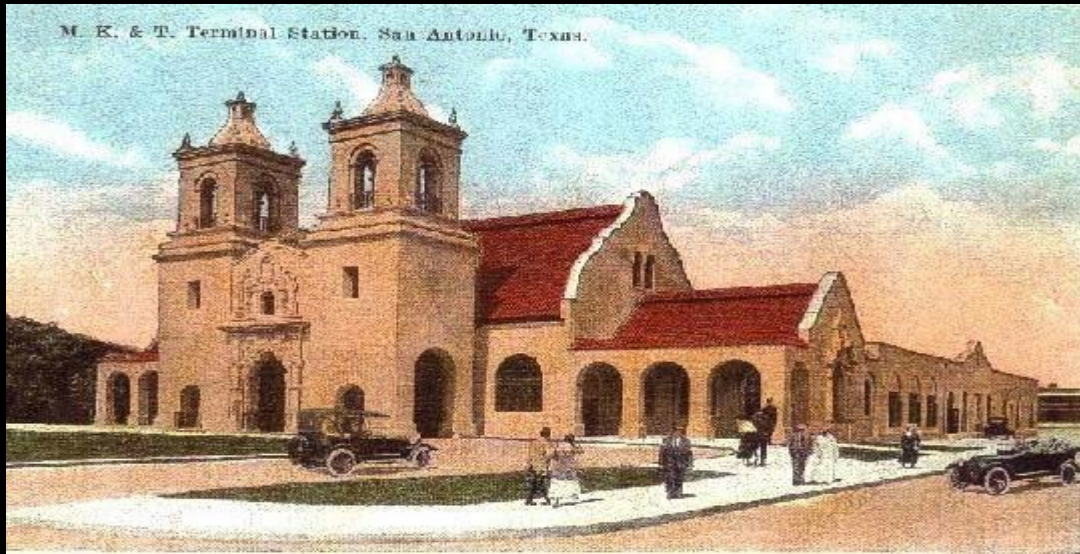
D 242
TEXAS







M. K. & T. Terminal Station, San Antonio, Texas.

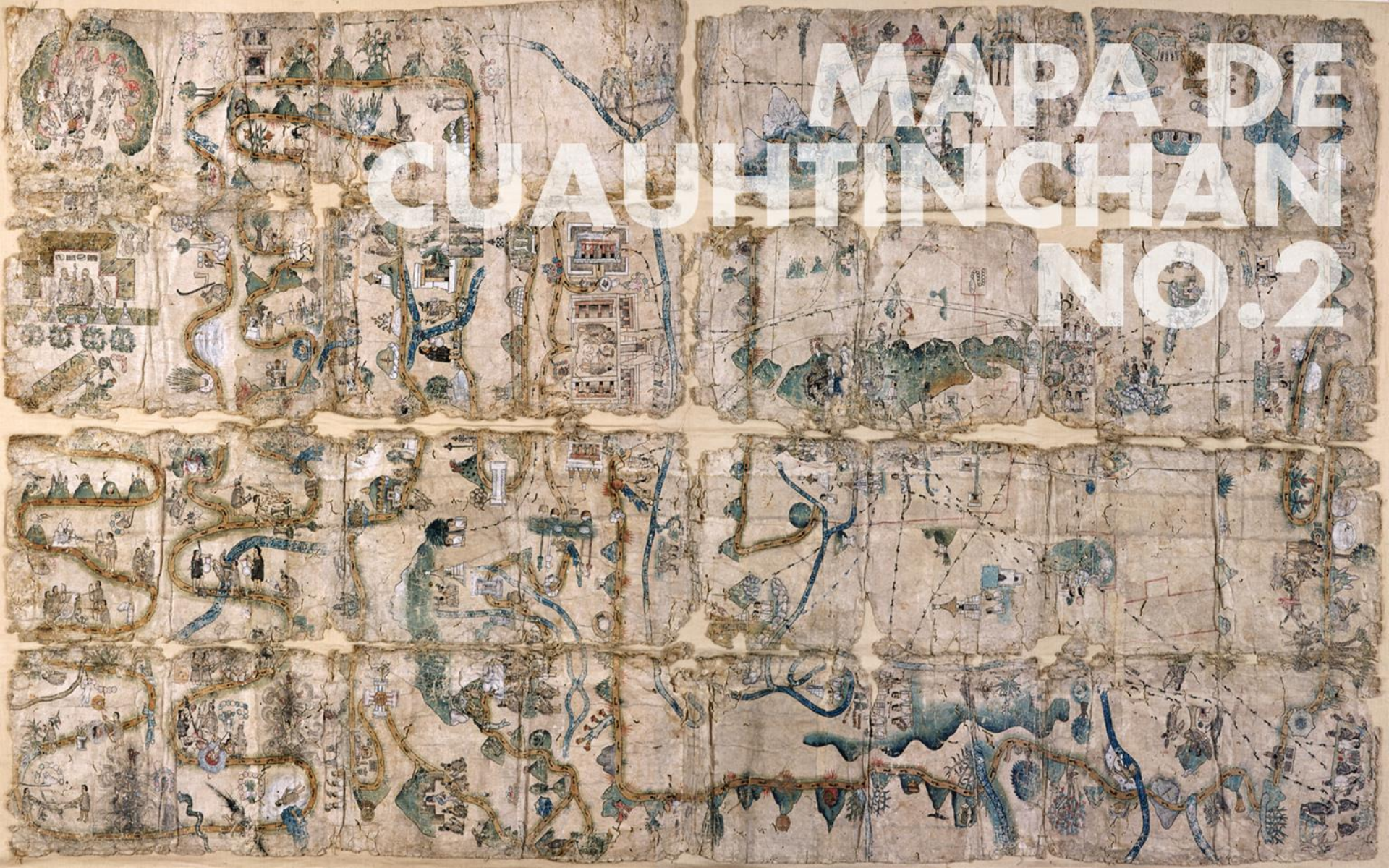


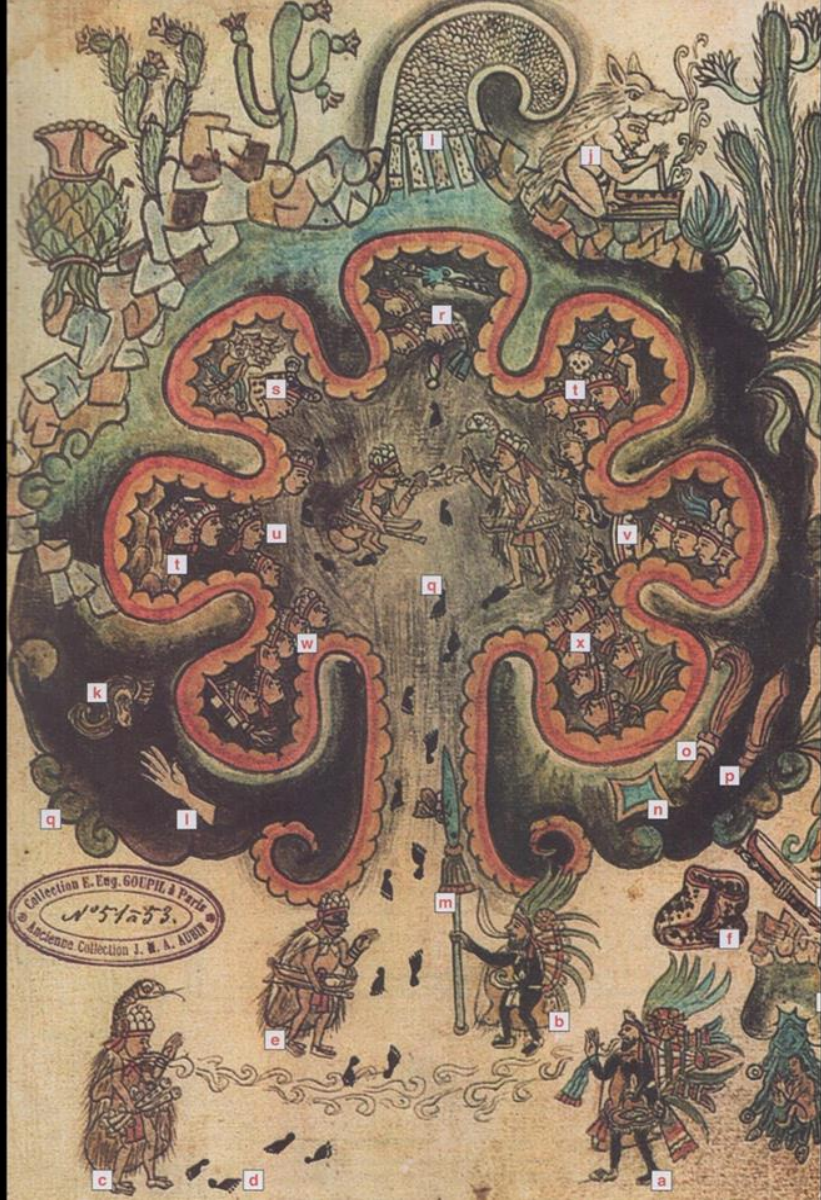




STORYTELLING MYTH

MAPA DE CUAUHTINCHAN NO.2





DES PAÑOL Y D INDIA
PRODUCE MESTISO.







DES PAÑOL Y D INDIA
PRODUCE MESTISO.



As our city prepares for its 300th anniversary, it's clear how profoundly San Antonio's long history testifies to a unique mingling of cultures and heritages in the borderlands of the United States. Our history is a unique testimonio to the way encounters between peoples shape a new kind of humanity. We are older than the Republic, but we are also an emerging capital of America's undeniably mestizo future. The San Pedro Creek linear park will offer visitors a pathway into deep currents of San Antonio's history and memory.

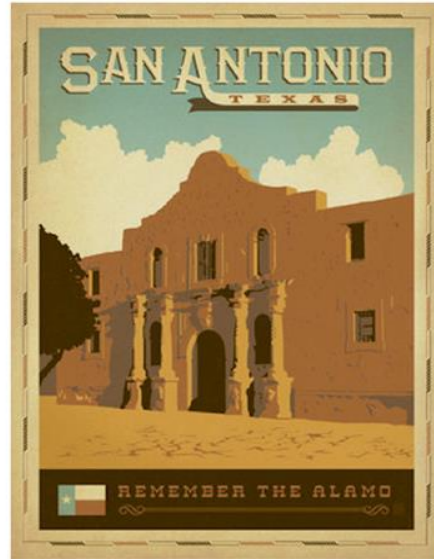
John Phillip Santos

ENVIRONMENTAL GRAPHICS

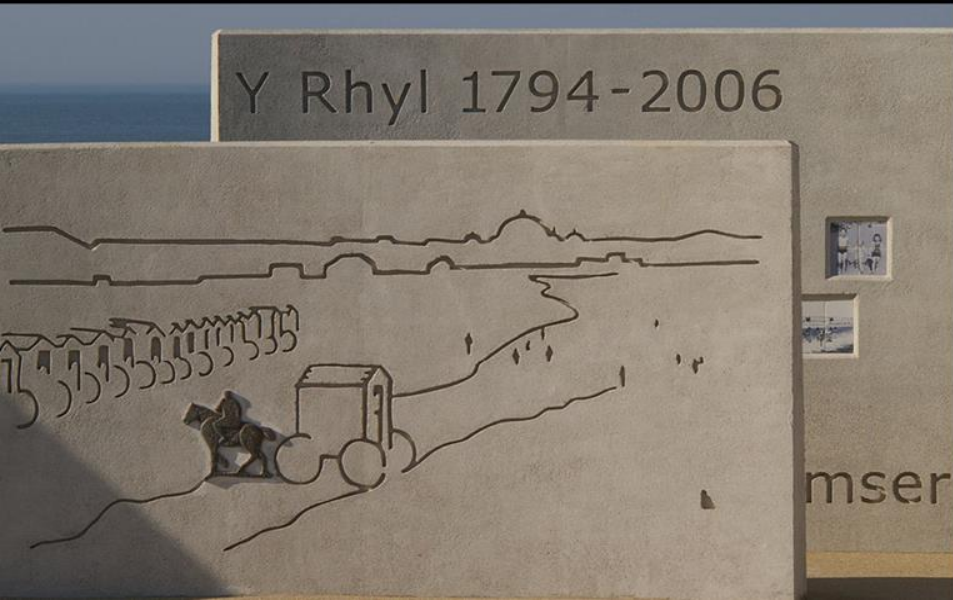


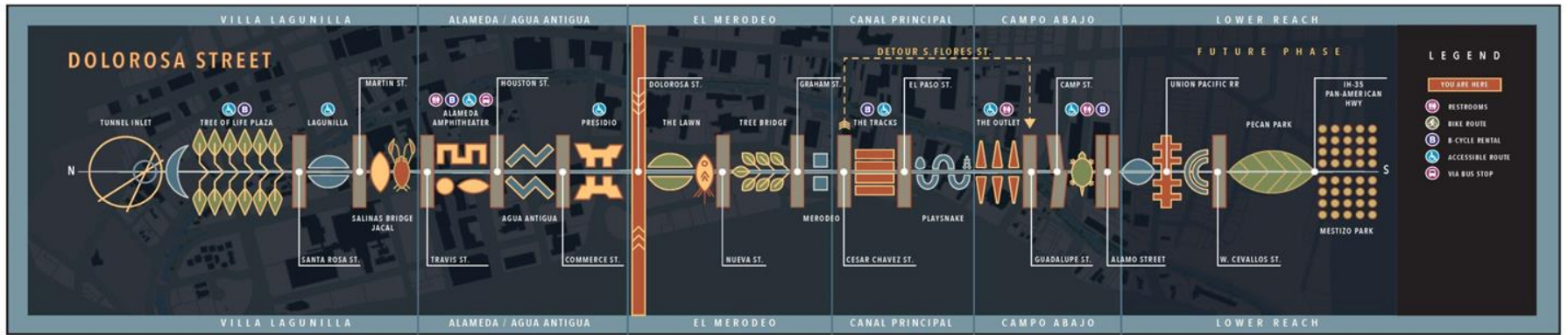
NATURE'S PALETTE

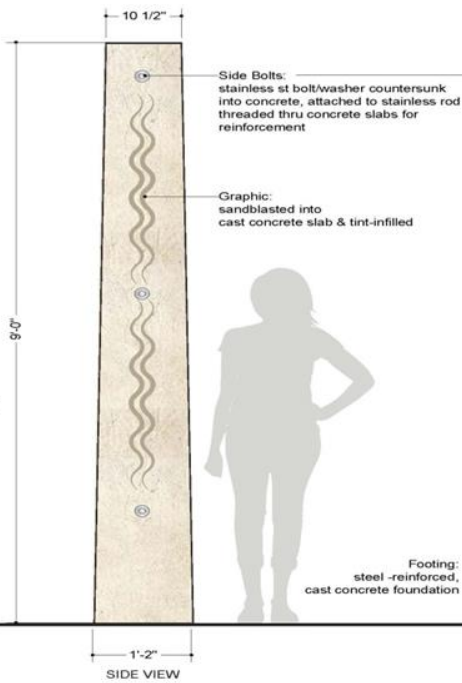
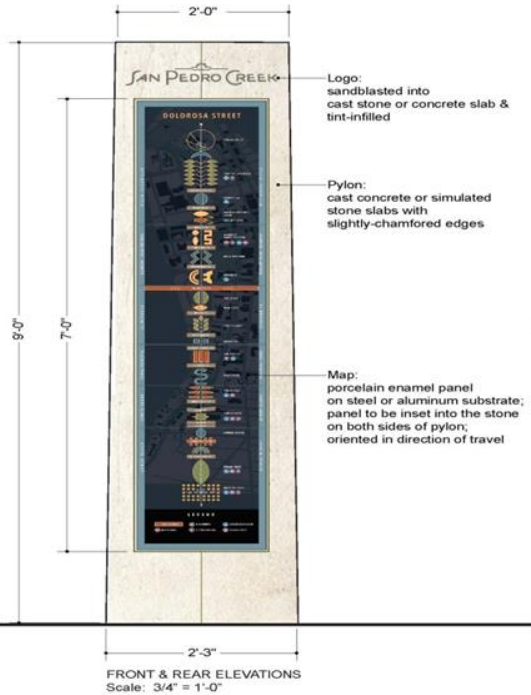
The color palette for graphics are based on rich tones found in nature that are expressed in craft: the earth tones of pottery glazes, the deep floral hues of vegetable-dyed yarns, the grasses woven into baskets, and the serigraphs of vintage travel posters.



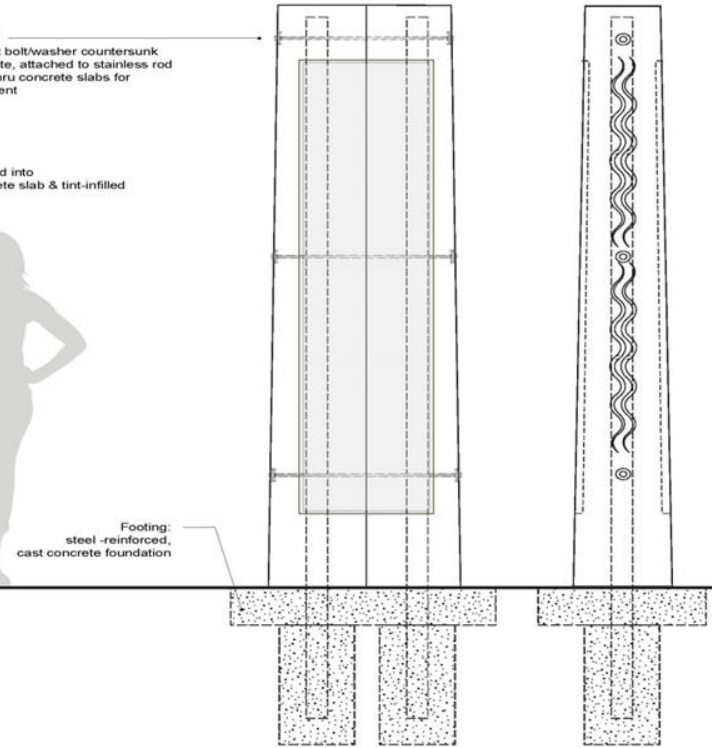


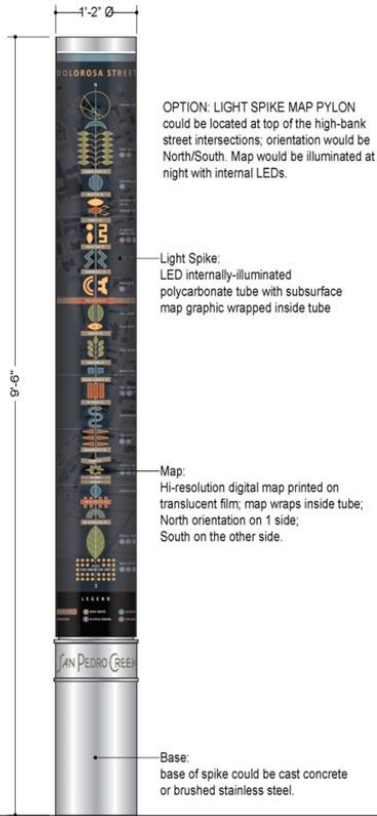




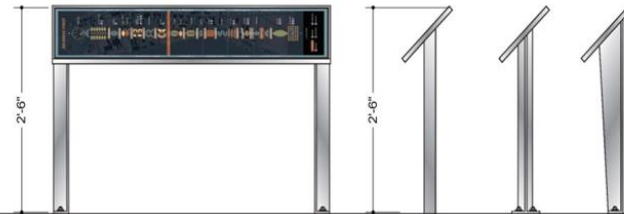
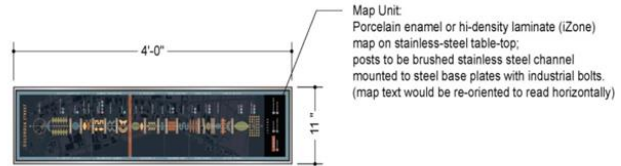
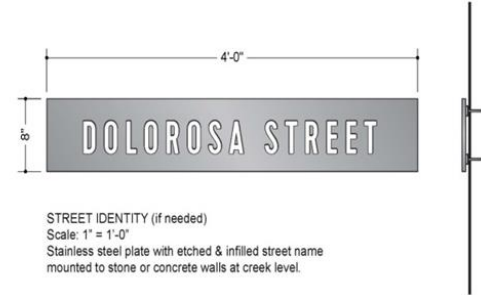
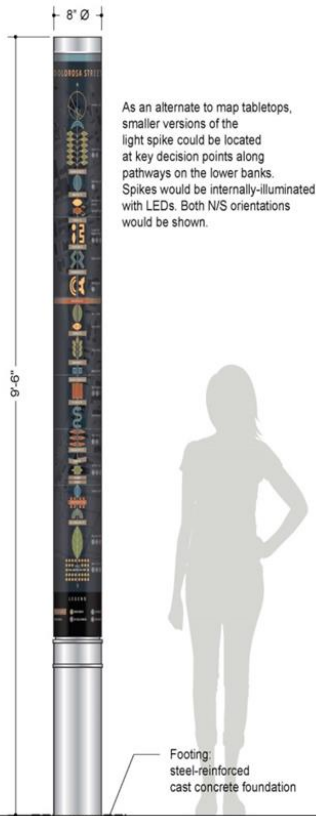


MAP PYLON could be located at top of the high-bank street intersections; orientation would be North/South. Map could be illuminated at night with ground-mounted LED wall-washers.

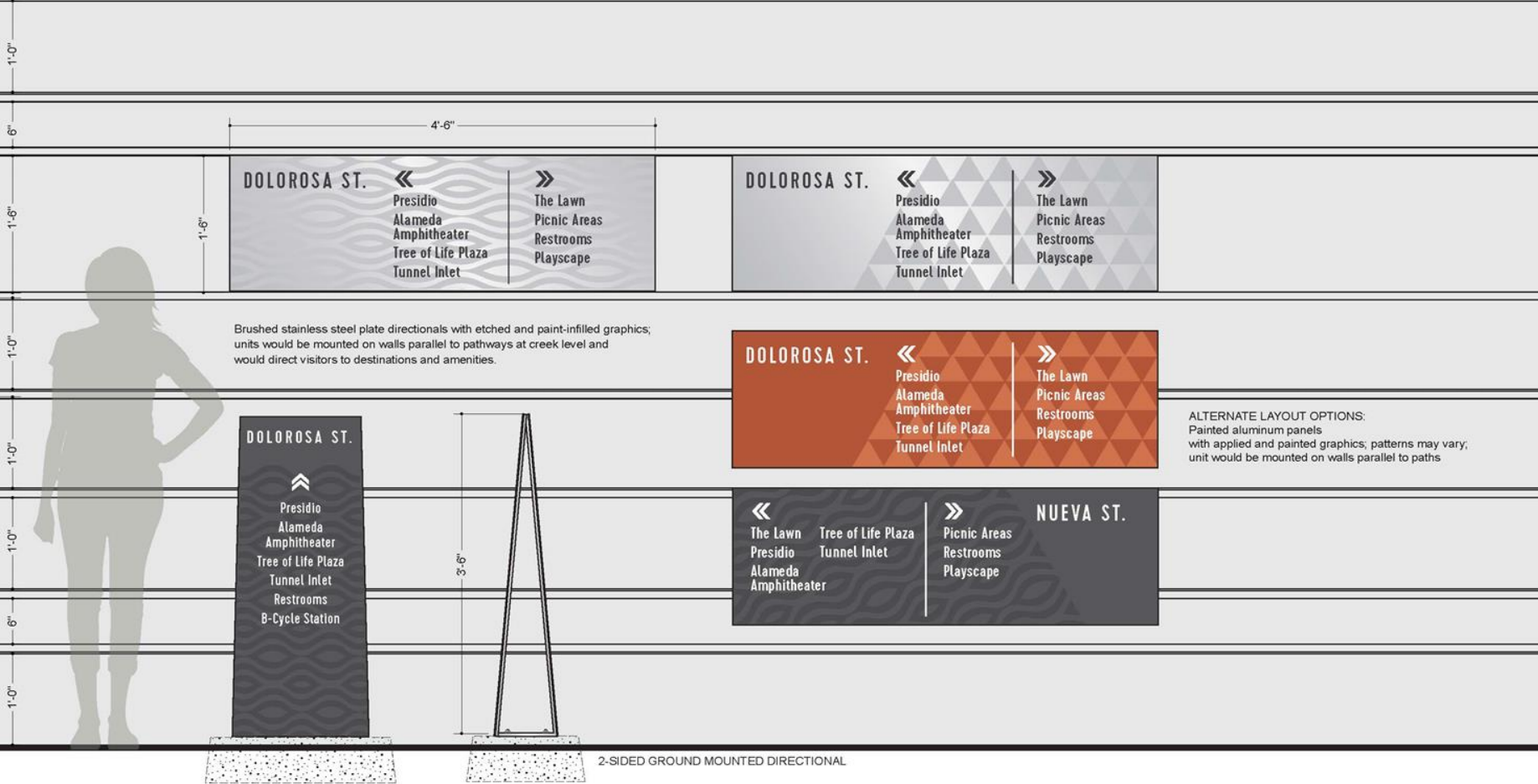




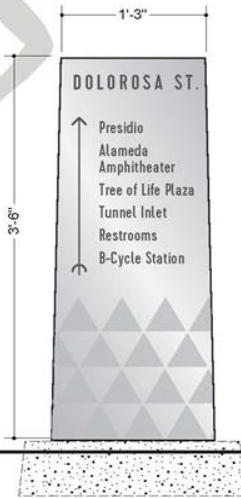
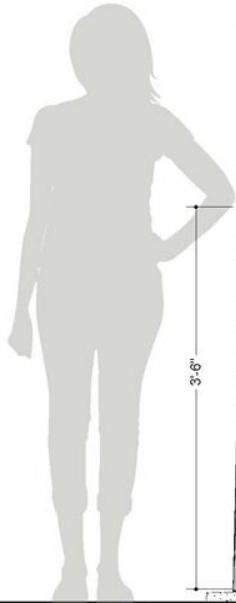
MAP PYLON OPTION
Scale: 3/4" = 1'-0"



HORIZONTAL MAP AT CREEK LEVEL
Elevation
Scale: 3/4" = 1'-0"

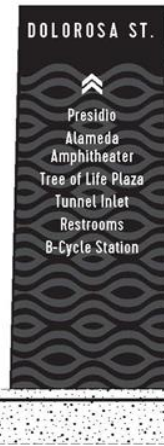
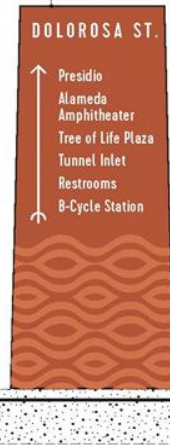


Brushed stainless steel plate directionals with etched and paint-infilled graphics; units would be located perpendicular to pathways at creek level and would direct visitors to destinations and amenities.



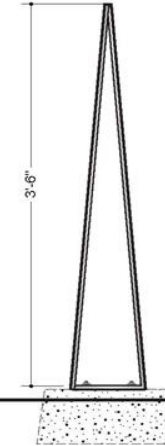
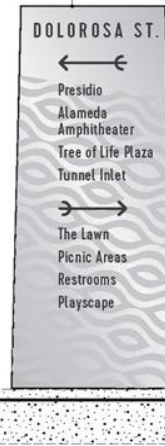
DIRECTIONALS AT CREEK LEVEL
Scale: 1" = 1'-0"

Alternate: Painted aluminum panels with etched and painted graphics; patterns may vary; unit would be oriented perpendicular to path at creek level

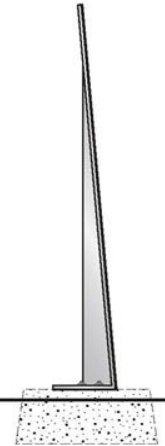


Alternate Layouts, Arrows & Color Options

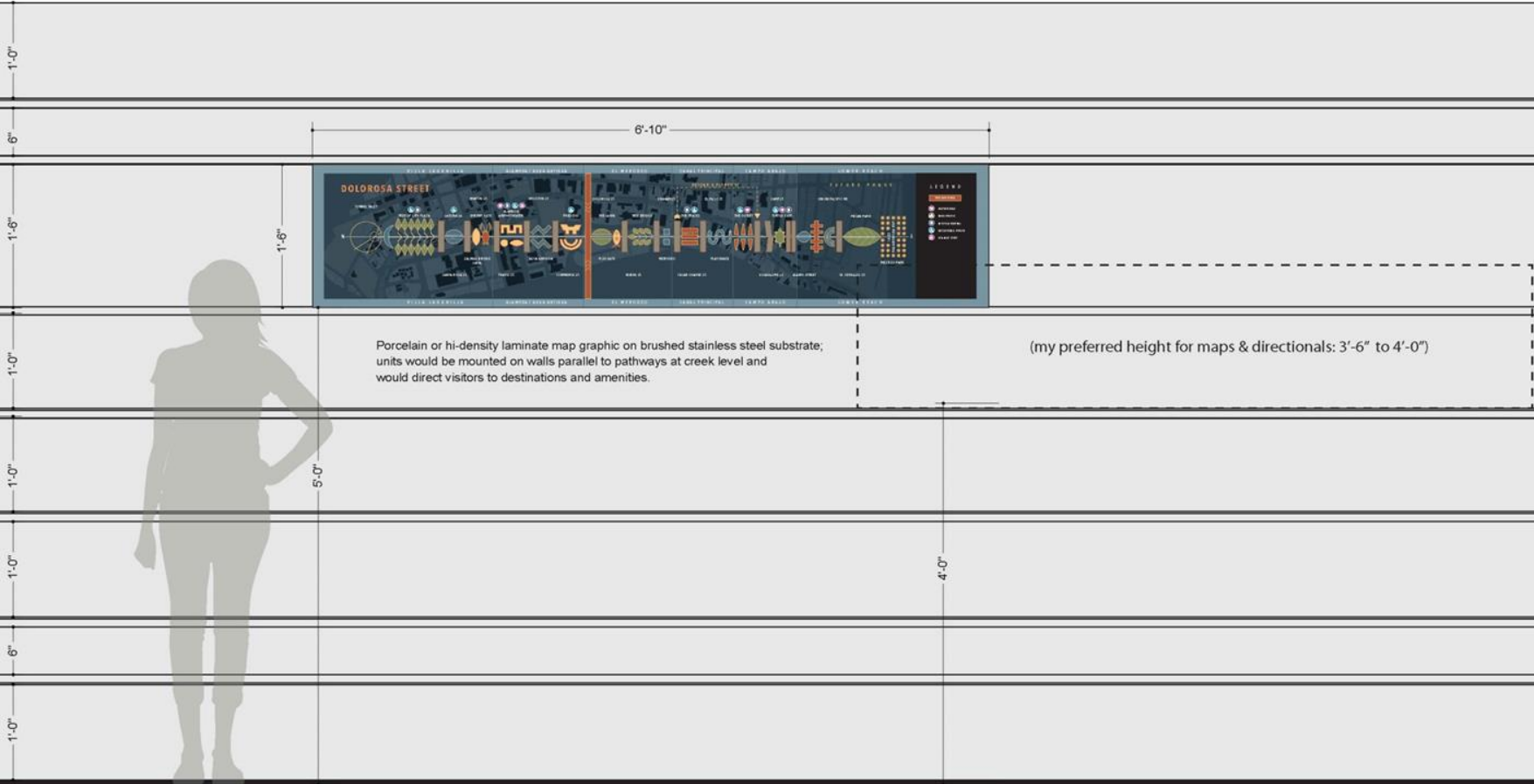
This format would be parallel to pathway at creek level; single-sided

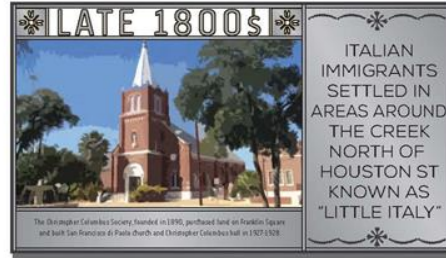
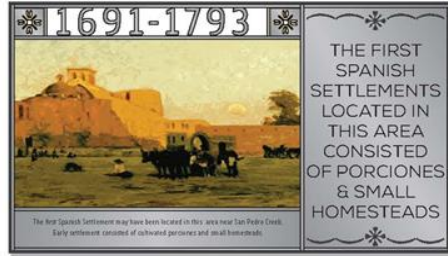


SIDE VIEW
2-sided unit



SIDE VIEW
single-sided unit





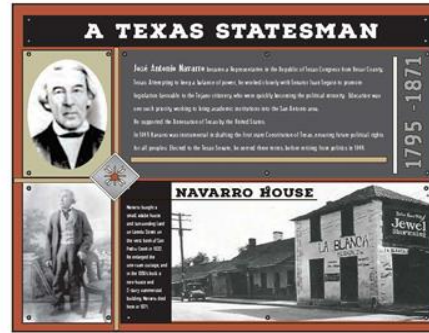
NICHE INTERPRETIVE TREATMENT
Etched and punched metal panels characteristic of the traditional Mexican aluminum shrines. Graphics panels would be porcelain enamel; numbers would be cut out of metal. Entire unit would be recessed into wall niche.





NICHE INTERPRETIVE TREATMENT
 Combination of painted panels and variety of laser-cut letterforms and ornamental grilles. Graphics panels would be porcelain enamel. Brushed stainless steel frame surrounds panel and is recessed into wall niche.





NICHE INTERPRETIVE TREATMENT
 Combination of laser-cut letterforms, etched and in-filled aluminum plates, porcelain enamel graphics and "found objects" would be assembled and mounted in niches to create montages.

SECTION

Sandblasted letters and graphic

10'-0"



JOSE ANTONIO NAVARRO

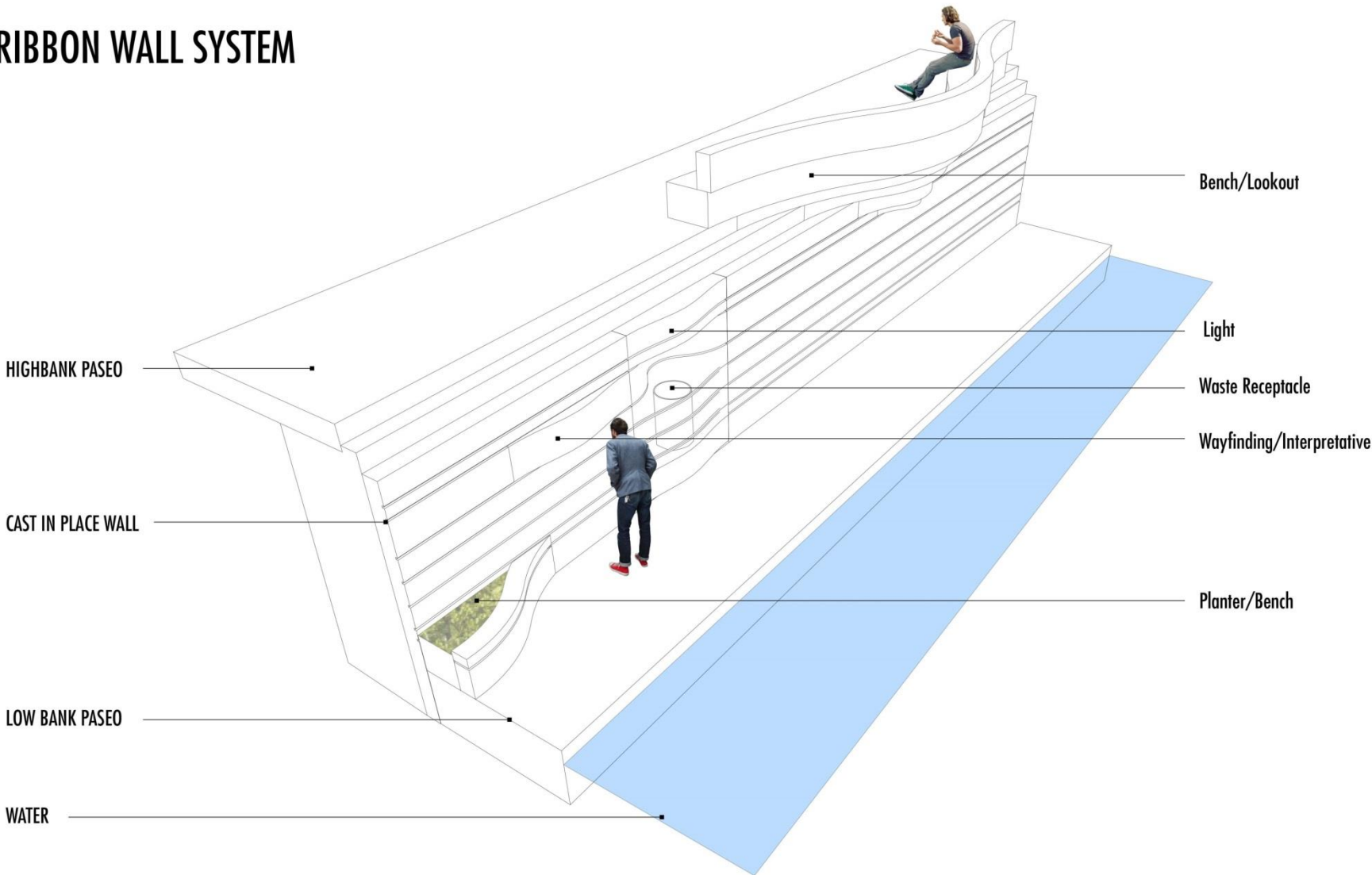


Recessed wall niche: 4" - 6" deep, painted back wall; with graphics montage mounted inside

Sandblasted names

**DESIGN
&
LANDSCAPE**

RIBBON WALL SYSTEM

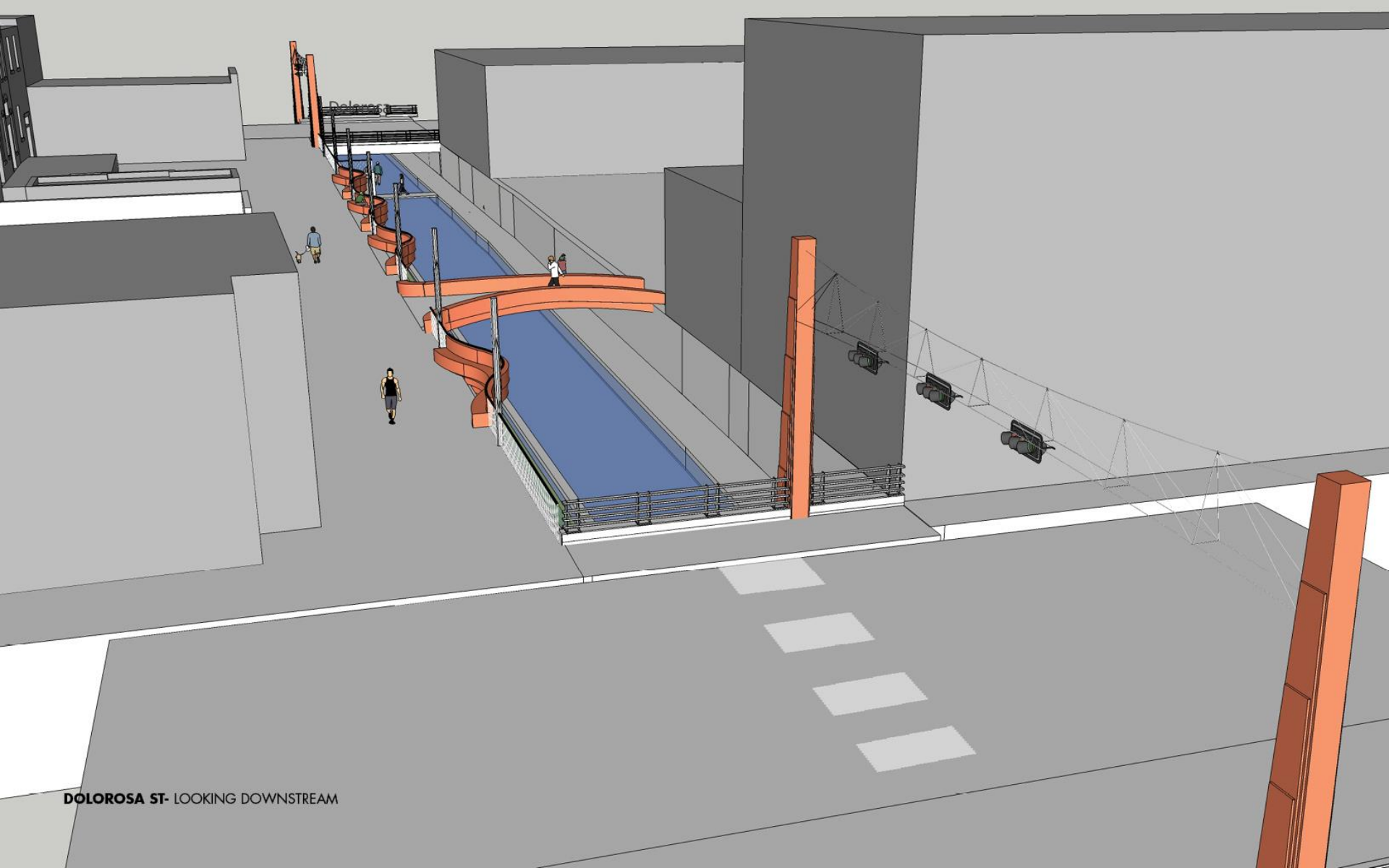


Design Activity Update



- ❖ Focus Item - Sampling of project views in design: Lower Phase 1 and Phase 2





DOLOROSA ST- LOOKING DOWNSTREAM



DOLOROSA STREET BRIDGE- LOOKING DOWNSTREAM



CALDER ALLEY- AT CREEK LEVEL LOOKING UPSTREAM





CAMPO ABAJO- LOOKING UPSTREAM



CAMPO ABAJO - AT MIRADOR LOOKING DOWNSTREAM



CAMPO ABAJO- AT CREEK LEVEL LOOKING DOWNSTREAM

Design Activity Update



- ❖ Focus Item: Key themes for Subcommittee and Commissioner's Court review:
 - ❖ Project scope changes to confirm/adopt
 - ❖ Schedule recovery options: potential alternative delivery for final design and construction phase

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