



SAN PEDRO CREEK

Improvements Project

Design & CMAR Update

DESIGN UPDATE

- 70% design of Phase 1 and 2 progressing
- Ongoing stakeholder coordination
- ROW procurement ongoing
- 70% design submittal date: June 17

CMAR SOLICITATION STATUS

- Finalizing contract language
- Negotiating scope and fee
- Recommendation for selection of CMAR at June 21 Commissioners Court

Design Overlay District

Proposed Adoption Schedule

- June 7 – Design Review Committee (subcommittee of the Historic and Design Review Commission)
- June 15 – Historic and Design Review Commission
- July 19 – Zoning Commission
- August 15 – Neighborhoods and Livability Council Committee
- Target Council A Session – September 8 or 15

Art Assessment

PUBLIC ART PROGRAM

Assessment

- Delivers the strategy for the type of organization and structure of the public art program that will be ideal for San Pedro Creek, and how it will be realized with the appropriate scale, budgets and administrative framework
- Recommends steps to initiate the development of the San Pedro Creek Art Program unique to Bexar County

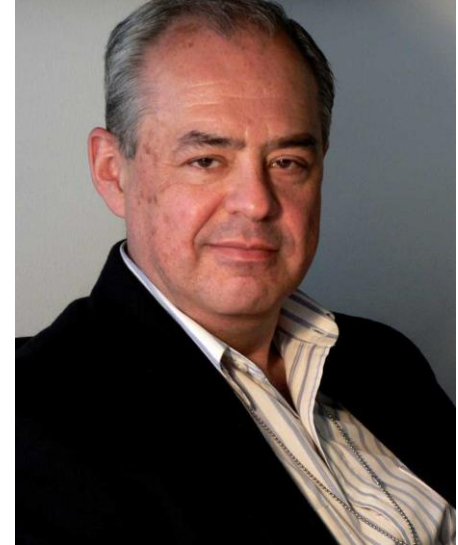
CONSULTANTS



Renee Piechocki



Jennifer McGregor



Ricardo Barreto

ASSESSMENT

- Consultant team initial visit:
June 5-9
 - Tour
 - Design Team
 - Elected officials
 - Community leaders, art organizations, committees



Public Art Benchmarks *(so far)* for San Pedro Creek

By Ricardo Barreto, Jennifer McGregor, and Renee Piechocki
June 2016



Our Process

Trip 1: listen, learn, assess, share benchmarks, get feedback

Trip 2: present draft public art framework

Trip 3: present final framework



- 5x5, Washington, DC
- Prospect New Orleans, LA
- Market Square Public Art, Pittsburgh, PA
- High Line, New York, NY
- Buffalo Bayou Houston, TX
- Rose F. Kennedy Greenway, Boston, MA

5x5

Washington, DC



- Small scale temporary public art installations commissioned by the DC Commission on the Arts and Humanities. Produced in 2012, 2014
- Installations last for 16 weeks
- 5 curators choose 5 artists to work in DC's 8 wards.
- Each curator receives \$100,000 for their commissions and fee.
- Provides a rotating vision based on each curator's approach
- Temporary projects offer opportunities for artists to experiment with approaches not possible through permanent public art commissions.
- Staffed by DC Commission on the Arts and Humanities
- 5x5 built strong relationships with local residents, galleries and cultural institutions such through hosting projects and events



Alpha Lillstrom Portrait Garden, 2014, Jennifer Wen Ma





Bridge, 2014, Glenn Kaino



Bridge, 2014, Glenn Kaino

Prospect New Orleans

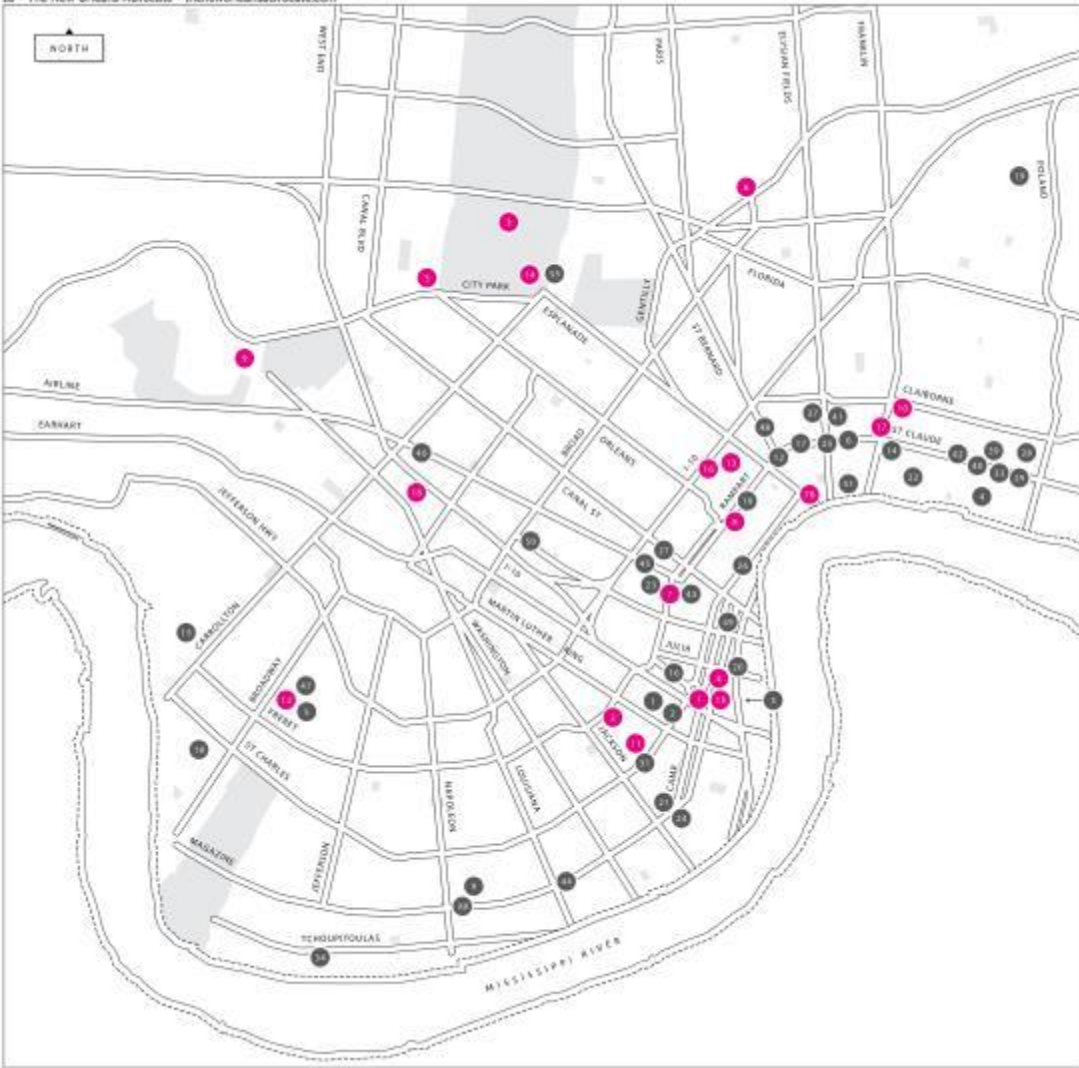
New Orleans, LA



- Conceived in the tradition of international biennials but rooted in the site of New Orleans
- Now operates as a triennial with guest artistic directors who develop a singular focus and approach
- Multiple partnering sites and ancillary activities planned by local organizations



Prospect 1: *Mithra*, 2008, Mark Bradford



PROSPECT NEW ORLEANS

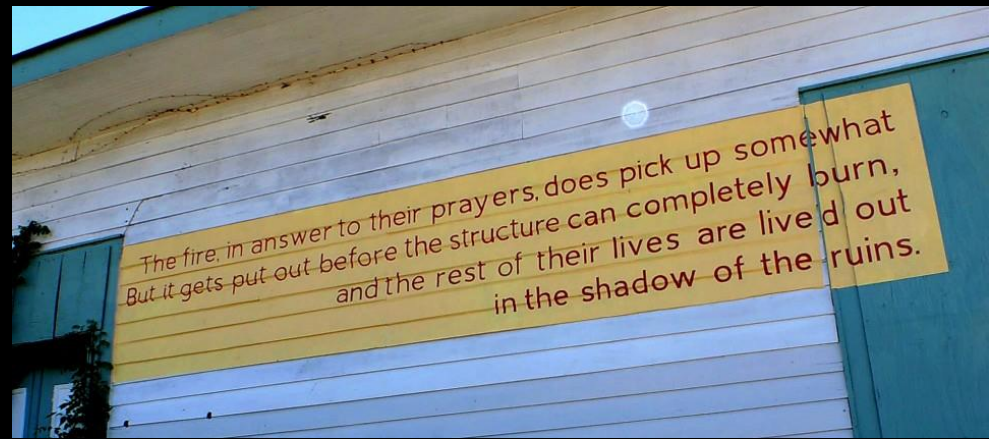
* PINK DOTS INDICATE P.3 VENUES, BLACK DOTS INDICATE P.3+ VENUES

P.3 VENUES

1. AIA NEW ORLEANS CENTER FOR DESIGN
2. ASHÉ CULTURAL ARTS CENTER
3. CITY PARK
4. CONTEMPORARY ARTS CENTER NEW ORLEANS
5. ISAAC DELGADO ART GALLERY; DELGADO COMMUNITY COLLEGE
6. DILLARD UNIVERSITY ART GALLERY, COOK FINE ARTS AND COMMUNICATION CENTER
7. THE EXCHANGE GALLERY
- 7B. ESPLANADE AVENUE WHARF
8. THE JOAN MITCHELL CENTER STUDIOS
9. LONGUE VUE HOUSE AND GARDENS
10. MAY GALLERY AND RESIDENCY
11. THE GEORGE AND LEAH MCKENNA MUSEUM OF AFRICAN AMERICAN ART
12. NEWCOMB ART GALLERY
13. THE NEW ORLEANS AFRICAN AMERICAN MUSEUM OF ART, CULTURE AND HISTORY
14. NEW ORLEANS MUSEUM OF ART
15. OGDEN MUSEUM OF SOUTHERN ART
16. TREMÉ MARKET BRANCH
17. LINO ST. CLAUDE GALLERY
18. XAVIER UNIVERSITY

P.3+ SATELLITE PROJECTS

1. @DIVINE
2. ABOVE CANAL: CANO'S CREATIVE SPACES IN CENTRAL CITY
3. AMERICAN ALLIGATOR AUTOMOBILE
4. ATEMPORAL MACRAMÉ (KITSCHY KITSCHY CUCKOO)
5. BAMBOLLA/ NOLA
6. BARRISTER'S GALLERY
7. BELOW CANAL: CREATIVE SPACE AT ST. MAURICE CHURCH (NOT PICTURED ON MAP)
8. BLANK CANVAS (NOT PICTURED ON MAP)
9. CHARLES AND NORAH LOVELL OPEN STUDIOS
10. CONVERGENCE
11. CREVASSE 22 (NOT PICTURED ON MAP)
12. CRY ME A RIVER
13. EXHIBIT BE (NOT PICTURED ON MAP)
14. FASTER, WITH MORE KNOWLEDGE
15. FIVE IN FOUR
16. FOODWAYS
17. FOR WHEN COBLINS SIT DOWN
18. FRAHN KOERNER OPEN STUDIO
19. GOOD CHILDREN GALLERY
20. GUNSHIN THE HANDS OF ARTISTS
21. I AM NOT GARBAGE
22. IMPERMANENCE
23. IN EMPATHY WE TRUST
24. LE PETITE MORT
25. LINKED
26. MIRRORFACE
27. MOTHERSHIP 3 STANDING AT THE ABYSS: THE LOUISIANA STORY
28. NEW ORLEANS COMMUNITY PRINTSHOP
29. P.3+ AT THE PARLOR
30. PAPER/ WEIGHT (NOT PICTURED ON MAP)
31. PASSING IT ON: TRIBUTE TO JOHN T. SCOTT
32. PEEP THIS! (NOT PICTURED ON MAP)
33. PRESS STREET'S ANTENNA GALLERY
34. RECKON
35. REPARATION: CONTEMPORARY ARTISTS FROM NEW ORLEANS
36. SHOW AND TELL (NOT PICTURED ON MAP)
37. STAPLE COODS
38. TEN GALLERY
39. TERRATOUR
40. THE CHAPEL OF THE ALMIGHTY DOLLAR
41. THE EMBASSY
42. THE FRONT
43. THE GODDESS REVISITED, WILLENDORF TO TRUCKER MUDFLAPS
44. THE NATURE OF NOW
45. THE POYDRAS CORRIDOR SCULPTURE EXHIBITION PRESENTED BY THE HELIS FOUNDATION
46. TRED
47. TULANE CONTEMPORARY.3
48. UNITED BAKERY GALLERY AND ANNEXES
49. URBAN SIDEWALK/ INSTALLATION SPACE
50. WE'RE ALL IN THIS TOGETHER
51. WITH LIGHT, WITH LOVE



Prospect 3: *Burning*, 2009, Lisa Sigal featuring text from *Home Court Crawl* by Suzan-Lori Parks



Prospect 3: *You belong here*, 2014, Tavares Strachan

Market Square Public Art

Pittsburgh, PA



- Public-Private Partnership of City of Pittsburgh, Pittsburgh Downtown Partnership, Office of Public Art
- Active plaza for 3 seasons: art in winter only
- Majority of people are repeat visitors to Market Square
- Installations last for 6-12 weeks
- \$75k per commission / \$110k including administration. Funded through foundations, NEA, City sources
- Staff investment in complimentary programming



Congregation, 2014, KMA



A Winter Landscape Cradling Bits of Sparkle, 2015, Jennifer Wen Ma





Mix-n-Match, 2016, Allard Van Hoorn

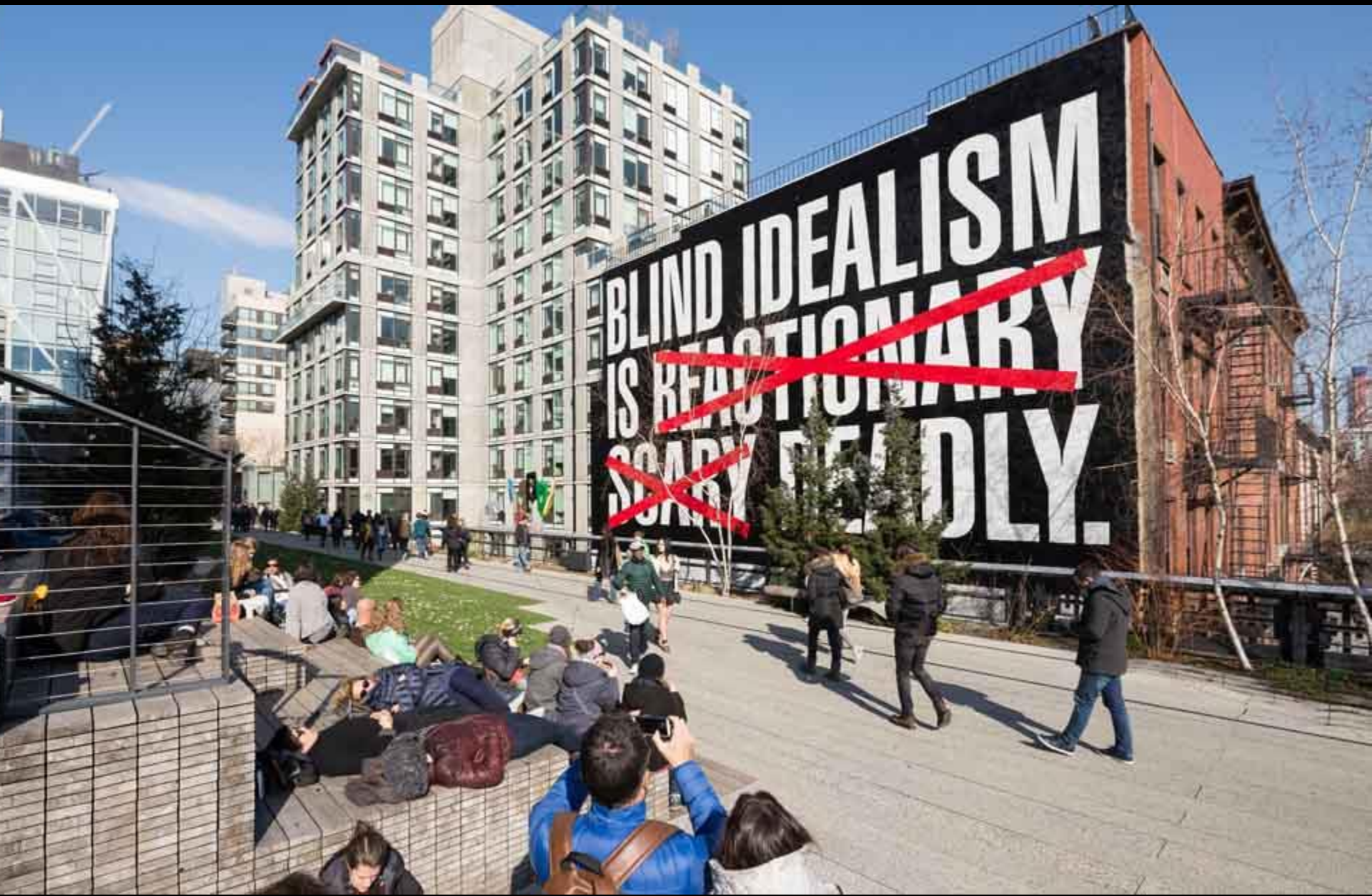


High Line

New York, NY



- Run by Friends of the High Line, founded in 1999
- First section opened in 2004. Third section in 2014
- Open year round with varied programming focused in spring-summer-fall
- Some permanent public art with active programming dedicated to temporary events of all types
- 71 staff members!
- Retail operations are a major source of earned income



Untitled (Blind Idealism is...), 2016, Barbara Kruger



Sleepwalker, 2016, Tony Matelli

Buffalo Bayou Park

Houston, TX



- Public/private partnership founded in 1986
- Focus on ten square miles of the Buffalo Bayou, a neglected waterway that now serves as an inviting gateway into downtown Houston and beyond
- 20-year master plan developed in 2002 by Thompson Design Group
- Master plan goals for recreation, flood management, and ecosystem restoration. Includes public art, lighting, and conservation management
- Programming takes place throughout the year
- Staff size: 17
- \$150 million raised over its 30-year history
- Annual administrative and programming expenses in range of \$2.6 million



Tolerance, 2011, Jaume Plensa



Intrude, 2016, Amanda Parer



Rose F. Kennedy
Greenway
Boston, MA



- A mile-and-a-half contemporary linear park that opened in 2008 in the heart of Boston that connect people and the city with beauty and fun
- Rose Kennedy Greenway Conservancy, a 501c3, has operated the park through a public-private partnership with MDOT, since 2009
- Public art program with strong curatorial focus delivers innovation and activates park throughout the year. Staff includes a full-time curator
- Multiple temporary opportunities for art include rotating platforms such as vent stacks, sited work to fit in the park, and temporary commissioned art for the site.



The Greenway Wall at Dewey Square Park



The Giant, 2012, Os Gemeos



Remanence: Salt and Light (Part II), 2013, Matthew Ritchie



Seven Moon Junction, 2014, Shinique Smith



A Translation from One Language to Another, 2015, Lawrence Weiner

Thoughts?

Thank you!

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