



Meeting Notes

November 10, 2016

SARA Board Room, 100 E Guenther Street

ATTENDING

SUBCOMMITTEE MEMBERS AND ALTERNATES:

Scott Baird, Ben Brewer, Michael Cortez, Pat DiGiovanni, Jerry Geyer, Kathy Krnavek, Andi Rodriguez, and Trey Whiddon

STAFF CONSULTANTS:

Kerry Averyt, Tony Canez, Claude Herding, Bridget Hinze, Kerim Jacaman, Marianne Kumley, Megan Lagrone, Jeff Mitchell, Veronica Robinson, Melessa Rodriguez, and Anamaria Suescun-Fast

MEMBERS OF THE PUBLIC:

Don Mathis, Clause Heide, Michael Hardwick, Nita Shaver, Cathey Meyer, Trey Jacobson, Juan Lopez, Anna Alicia Romero, Teodoro Zamora, Fred Kline, Rosemary Geyer, Susan Beeirn, Karen Wheeler, Richard Cand, Elijah Echeveste, Frates Seeligson, Paul Castro, Victoria Gonzalez, Camille Garcia, and Pablo Martinez

WELCOME AND INTRODUCTIONS

Michael Cortez, Co-chair, called the meeting to order at 8:42 a.m. He asked attendees to introduce themselves and then reviewed calendar items.

CALENDAR ITEMS

- a. Rio 7 Zoning Overlay Public Meeting, November 14, 2016 at 5:30 p.m. at 1901 South Alamo, 1st Floor Board Room
- b. San Pedro Creek Subcommittee Meeting, December 8, 2016, 8:30 a.m. at the San Antonio River Authority
- c. Westside Creeks Oversight Committee Meeting, December 20, 2016, 6:00 p.m. at the San Antonio River Authority Board Room

APPROVAL OF MEETING NOTES FROM SEPTEMBER 15, 2016

Kathy Krnavek moved and Pat DiGiovanni seconded motion to approve the meeting notes as submitted. The motion carried unanimously.¹

DESIGN AND CONSTRUCTION ACTIVITY UPDATE

Kerry Averyt, San Antonio River Authority, reported the following:

- Construction Manager At Risk (CMAR) contract was executed.

Project Phases

- Focusing on Phase 1 near Fox Tech and end near Apache Creek and I-35.

¹ Text in bold italics indicates a decision made by the subcommittee.

- The phase goes from the tunnel inlet near Fox Tech High School and reaches to Dolorosa Street. The goal is to finish this phase by San Antonio's Tricentennial celebration in spring 2018.

Dolorosa Action Plan

- Excludes bridge on Dolorosa Street.
- Schedule shows final completion to Dolorosa by April 27, 2018.
- Deliverables needed by SARA to meet schedule
 - USACE Permit
 - Design Deliverables
 - ROW
 - Utility Relocations

USACE permit

- Need to obtain permit by December 23, 2016.
- Worked closely with design team and HDR to reduce schedule.
- 408 is not a permit, is an approval that has to do with existing projects.
- Most of the project will not be within the 408 purview which is a big milestone for the project.
- Submitted application for 404 permit (regulatory).
- Made good progress with section 106 (historical).
- Current project issuance by January 3, 2017.

Work Packages

- Work Package 1 - Utility Bores
 - The lines will be re-routed under the creek with construction starting December 2016.
- Work Package 2 – Heavy Civil Utility Work – Inlet to Houston St.
 - Construction will potentially start in January.
- Work Package 3 – Foundation underpinning (2 buildings that require underpinning, adding to piers to existing structures)
 - Construction will potentially start in January.

Work Packages

- Working to improve graphical representation so that all work packages will be on the summary.
- The work packages from tunnel inlet to Dolorosa Street are reflected in work package table.
- Focus is to get packages out so construction can get started.
- Bexar County and SARA will decide what will be self-performing and what they will bid out.

Deliverables: Right of Way

- Acquisitions nearly complete
 - There is one parcel remaining. Construction is not anticipated to start in that area until middle of next year.
- Temporary Construction Easements (TCEs)
 - There is a multi-step process for approvals. On November 3, approval was gained from COSA for TCE petitions, which includes property for construction staging.
 - Still waiting on some approvals from private landowners.
 - Meeting soon to discuss Santa Rosa property.
 - City Annex property considered for staging, but concern for dust and noise easily exposed.
 - Worked with COSA to utilize parking area instead for staging.

- Property currently owned by Carter Family, metro health department is in the building until March 2017 but will vacate after, city will forego revenues from parking lot for time of construction.

Utility Relocations

- Existing Utilities
 - Telecommunication lines and utility lines (Spectrum, AT&T, Grande, AT&T Metro, Level 3, Bexar County, COSA) will need to be relocated.
 - Most street crossings have hanging utilities so they will need to be rerouted via tunnels under the streets.
- Coordinating ongoing
 - Schedule integration
 - Deliverable dates

Bridge Work Packages- Commerce Street Bridge & Creek Work Packages- Area between Commerce and Dolorosa

- Mr. Averyt outlined the construction phases that will occur with the bridge and creek work packages with a series of construction diagrams. Construction is set to begin in December.
- We will have more detailed schedule about street closures in the next few months.
- SAWS utilities will be placed under creek bed via trenches.
- Plan to divert and avoid the water when digging trenches, materials used are designed to keep water out and pores will be grouted to eliminate water that wants to find its way out.
- Groundwater control plan is in place.
- Extensive survey and monitoring program will be ongoing.

CONSTRUCTION COMMUNICATIONS

Ms. Hinze explained the following about construction communications:

- Working on communication plan for the past month.
- The DeBerry Group will be assisting with the committee, media relations, public outreach, graphics, and website design.
- KGBTexas contracted by Sundt for communication with construction, construction content to be distributed to the public.

Project Website Enhancements

- The website was initially created for the design portion of the project, and it will now be revamped to fit our needs during construction.
- A full construction section added to site will include street closure information, sign-up for construction tours, and contact information.
- “Newsroom” will be added to site.
- “Arts Program” will be added to “About” section.

Construction Communication

- Social media channels will be established for the San Pedro Creek Improvements Project, including Facebook, Twitter, and Instagram.
- Phone app will be created.
- Weekly email updates will be sent out on Fridays to individuals who live and work in the downtown area with information about upcoming construction
- Branding- included on construction fencing, redesigned website, marketing materials, social media, and app.

Outreach

- One-on-one meetings with property owners.
- Property and business owner mixer: 11/30 at Plaza de Armas
- Public informational lunch: 12/15 at Christopher Columbus Italian Society
- Presentations to associations and partner organizations will be scheduled to inform them of the project's plans.

SAN PEDRO CREEK TRICENTENNIAL ARTWORK AND ARTS AND CULTURE PROGRAM

Ms. Hinze explained the following about artwork and arts and culture program:

Tricentennial Artwork

- Ms. Hinze reviewed the schedule and process for selecting the artist commissioned to create the Tricentennial artwork.
- Artist contracted with San Antonio River Authority for the installation.
- Jorge Rodriguez-Gerada from Barcelona was chosen as the artist. He will produce a piece called Plethora that will be located at the Tree of Life Plaza.
- Mr. Rodriguez-Gerada is contracting with a local firm and partnering with local artist Andy Benavidez to produce the installation.
- SARA will be working on a plan for the artwork's maintenance.

Proposed Timeline

- The proposed timeline for the piece will begin in November.
- Construction is planned to occur from December 2017 through April 2018. The anticipated date of completion is April 2018 in time for a dedication in May 2018 during the city's Tricentennial celebration.

San Pedro Creek Arts

- Finalizing long term program that will include rotating art, exhibitions, special events, and performances.
- Working to finalize details, next month will have an overview.
- Interpretive plan will be brought forward to stakeholder committee to review including interpretive signage, public art, and historic, artistic and cultural treatments.

ITEMS TO PRESENT TO WCROC

Bridget will provide the Tricentennial Artwork and Arts and Culture Program presentation to the Westside Creeks Oversight Committee.

COMMENTS FROM THE PUBLIC

- Community member asked for details regarding closure of bridge at Houston and Commerce Street. Response was given that SARA is working with COSA and others to find the best option.
- Asked for status update about Commerce Street improvements. Response was that 2017 bond is expected to have additional funding for Commerce, so they're holding off on that stretch of the street for now.
- Community member asked if there will be a full closure of the bridge at Houston and Commerce Street. Answer provided was that Houston will maintain full pedestrian access.
- Community member asked about the kind of lighting that will be installed for the artwork and pointed out that they should utilize lighting that is easily replaceable. Ms. Hinze responded that she will be sure to bring up lighting with the design team.

Mr. Geyer invited Michael Hardwick, Executive Director of the Linda Pace Foundation, to provide a brief update on the status of the foundation's new building. Mr. Hardwick said they are completing the design phase now, final construction drawings will be completed in about two months and the board of trustees will review them in December. The construction is expected to take two years with the anticipated completion at the end of 2018.

ACTION ITEMS

- Mr. Averyt to clarify construction labels and review for consistency as per Jerry Geyer's request.
- Mr. Geyer asked for more detailed information regarding the construction schedule (i.e. how long the closures will be, where, etc.).
- Provide updated designs and renderings to media as per Mr. Geyer's request.

ADJOURN

Scott Baird moved to adjourn and Pat DiGiovanni seconded the motion. The meeting adjourned at approximately 10 a.m.