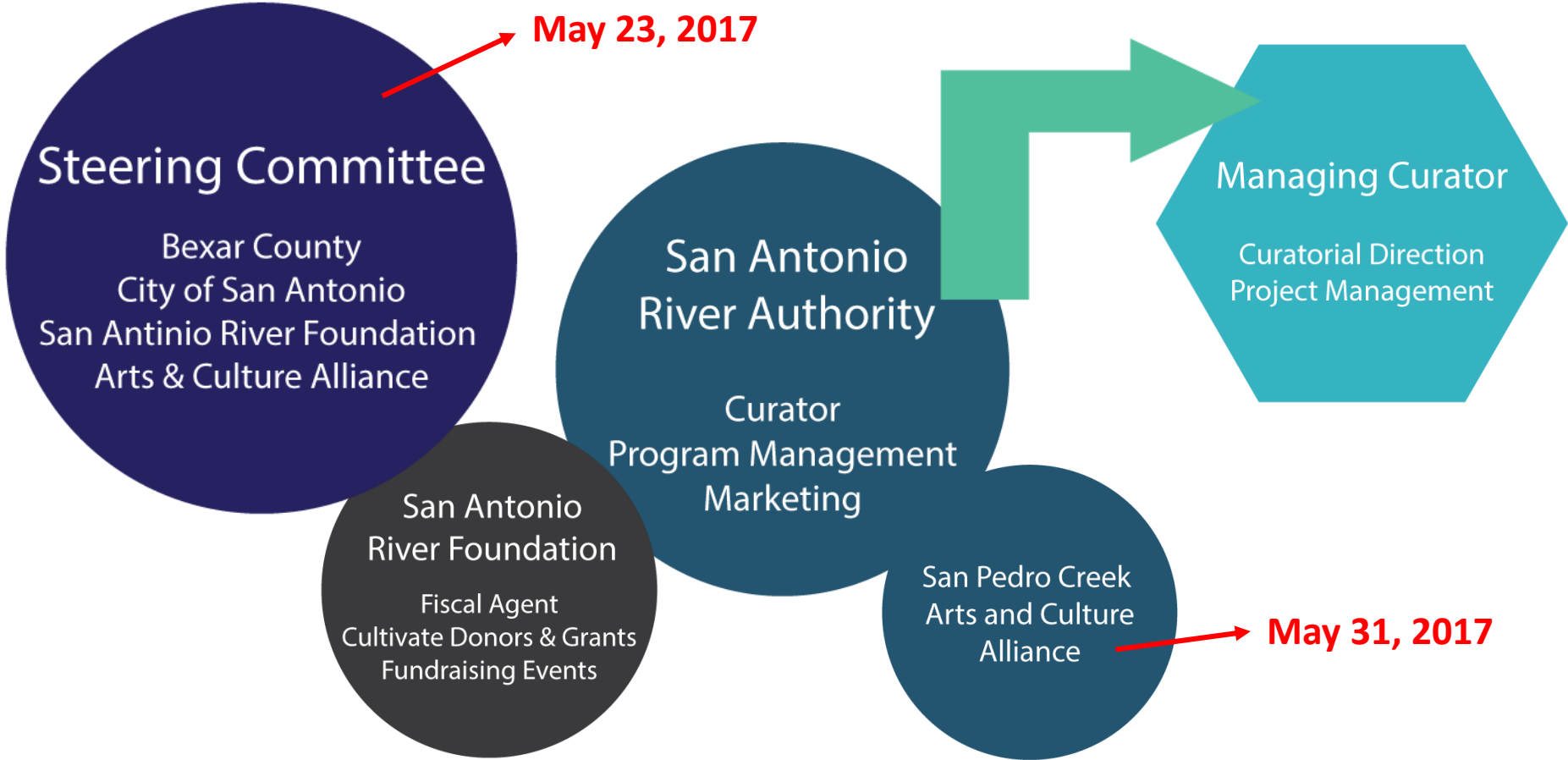




# **PUBLIC ART PROGRAM**

# ORGANIZATIONAL CHART





Join us at the kick off meeting  
of the San Pedro Creek

# Arts & Culture Alliance

To advance the San Pedro Creek Public Art Program, you are invited to participate in the San Pedro Creek Arts & Culture Alliance. The Alliance will collaborate on the development of cultural opportunities along the San Pedro Creek Culture Park. All artists and arts organizations seeking to engage in this effort are welcome.

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**MAY 31, 2017** | **SAN ANTONIO RIVER AUTHORITY**  
**5:30 p.m. to 7 p.m.** | **100 EAST GUENTHER, 78204**

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For more information and to RSVP, please contact  
Carrie Brown at [cbrown@sara-tx.org](mailto:cbrown@sara-tx.org) or 210-302-3218.



# PRE-QUALIFIED LIST OF ARTISTS

- Permanent and temporary projects
- Variety of art mediums
- Open to local, regional, national and international artists
- Primary source for selecting artists
  - Separate Calls to Artists as needed
- List updated frequently
- [www.PublicArtist.org](http://www.PublicArtist.org)



# PRE-QUALIFIED LIST OF ARTISTS

- Artwork goals:
  - 1) Be compelling and aesthetically excellent;
  - 2) Support the San Pedro Creek Culture Park's mission and goals;
  - 3) Celebrate San Pedro Creek's history by referring to its story with an authentic voice;
  - 4) Engage the community in innovative ways; and
  - 5) Endure the climate of this area, the flooding nature of the creek, and a variety of linear park public uses.



# ARTS PROGRAMMING

- Activate, celebrate and sustain an arts and culture experience
- Collaborate with community entities and engage adjacent property owners
- Encourage authentic and varied projects by local, national and international artists and arts organizations



# NEXT STEPS

- Annual Work Plan
- Policies and Procedures
- Budget planning
- Community engagement strategies

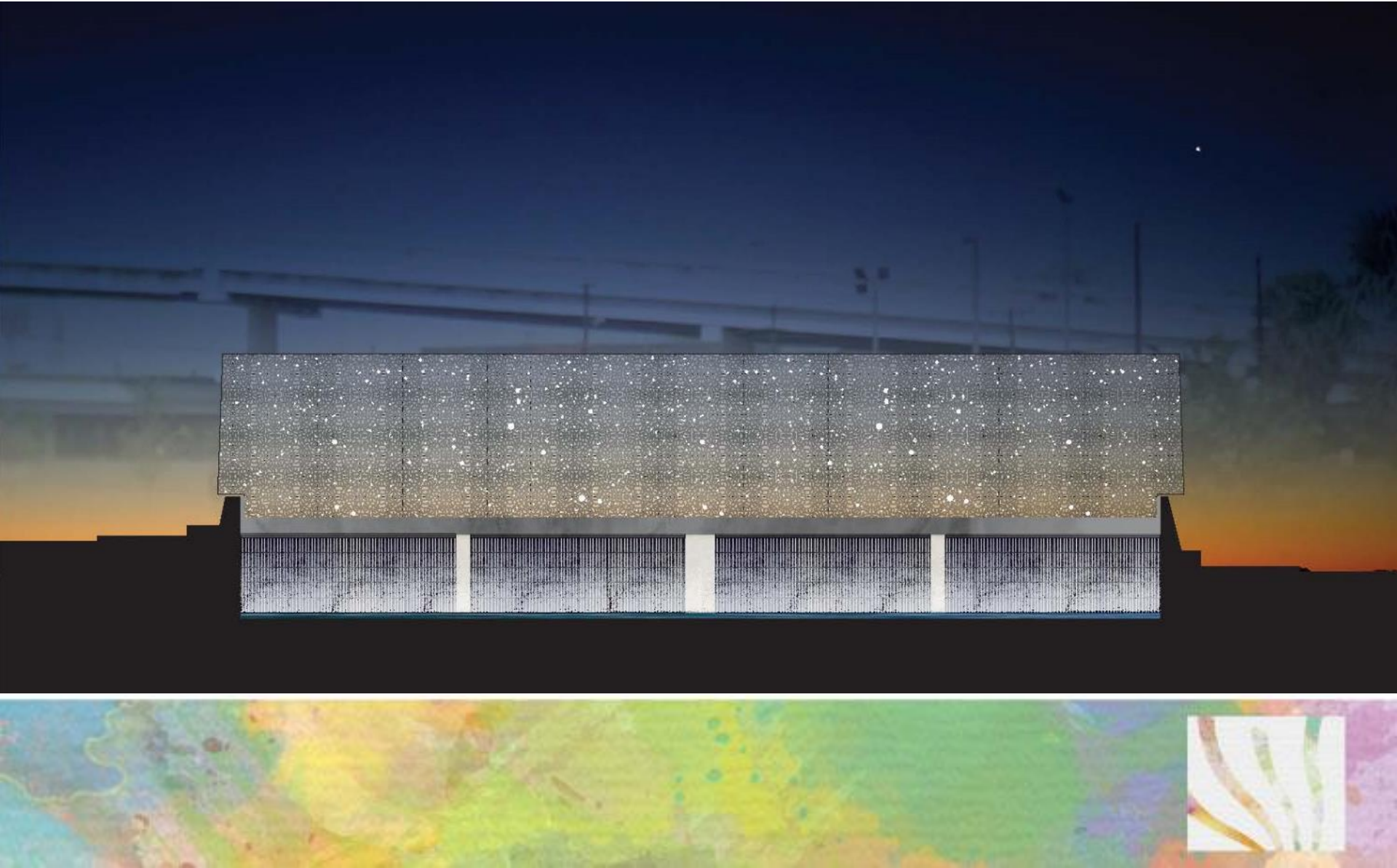




**COMMISSIONED  
ARTWORK:  
PHASE 1a  
Tunnel Inlet to  
Houston Street**



# Scobee Planetarium



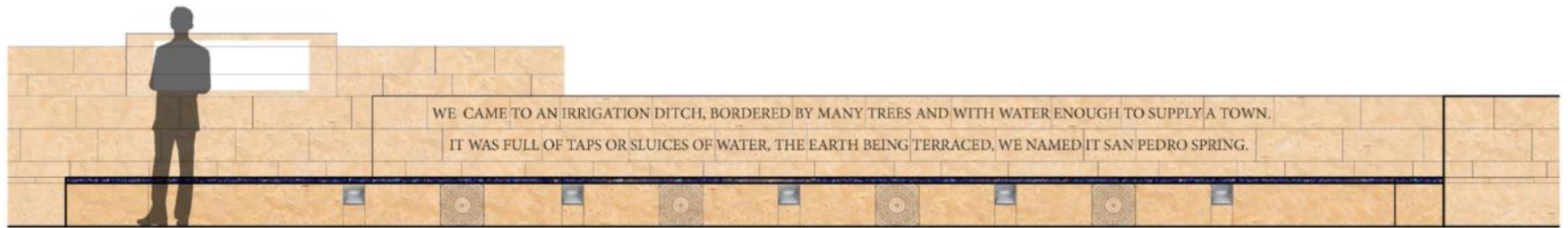
# Michael Menchaca



# John Phillip Santos

WE CAME TO AN IRRIGATION DITCH, BORDERED BY MANY TREES AND WITH WATER ENOUGH TO SUPPLY A TOWN. IT WAS FULL OF TAPS OR SLUICES OF WATER, THE EARTH BEING TERRACED, WE NAMED IT SAN PEDRO SPRING.

ESPINOZA'S DIARY, THE AGUIRRE EXPEDITION, 1709



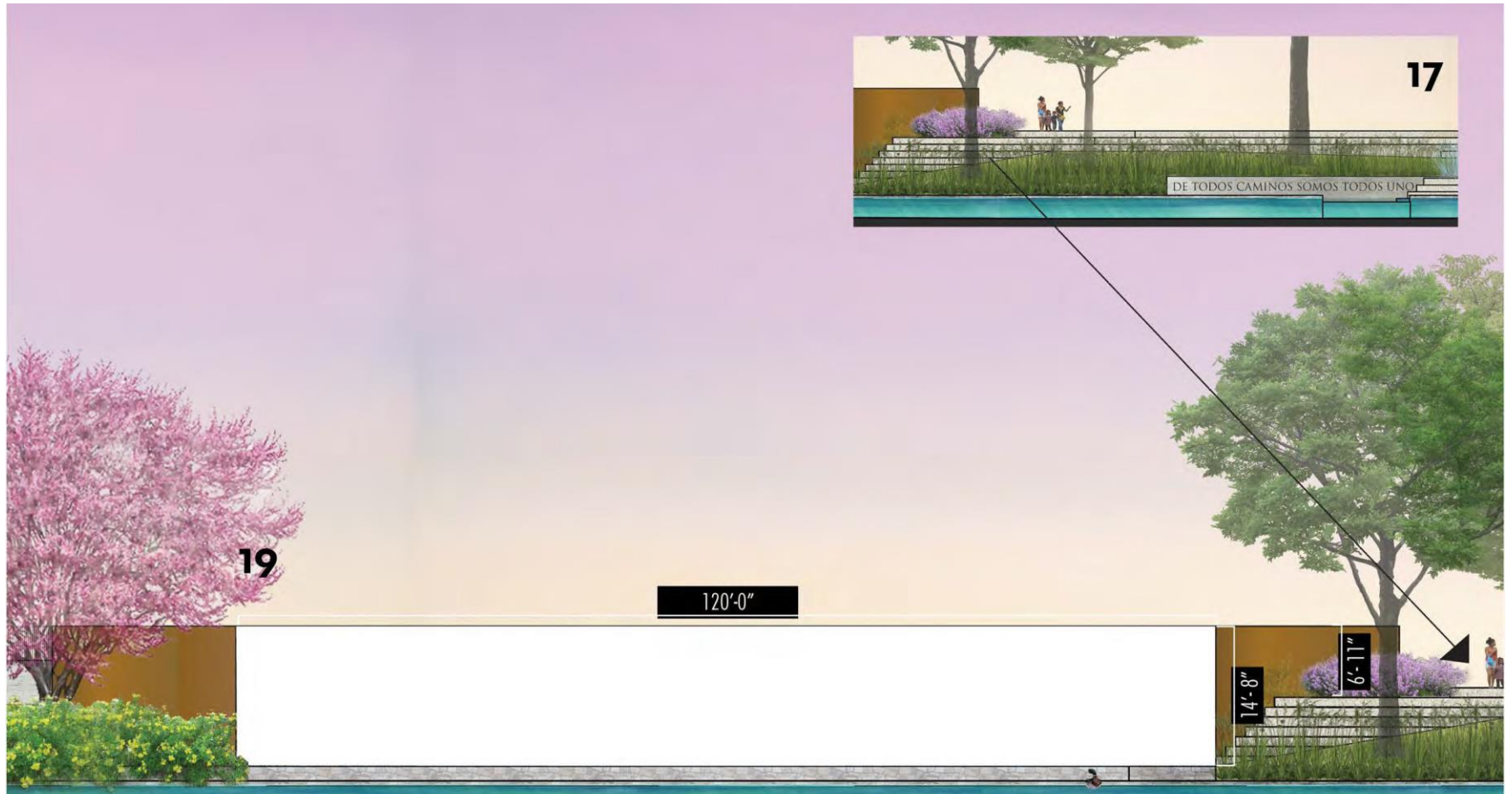
# Diana Kersey



# Jorge Rodriguez-Gerada



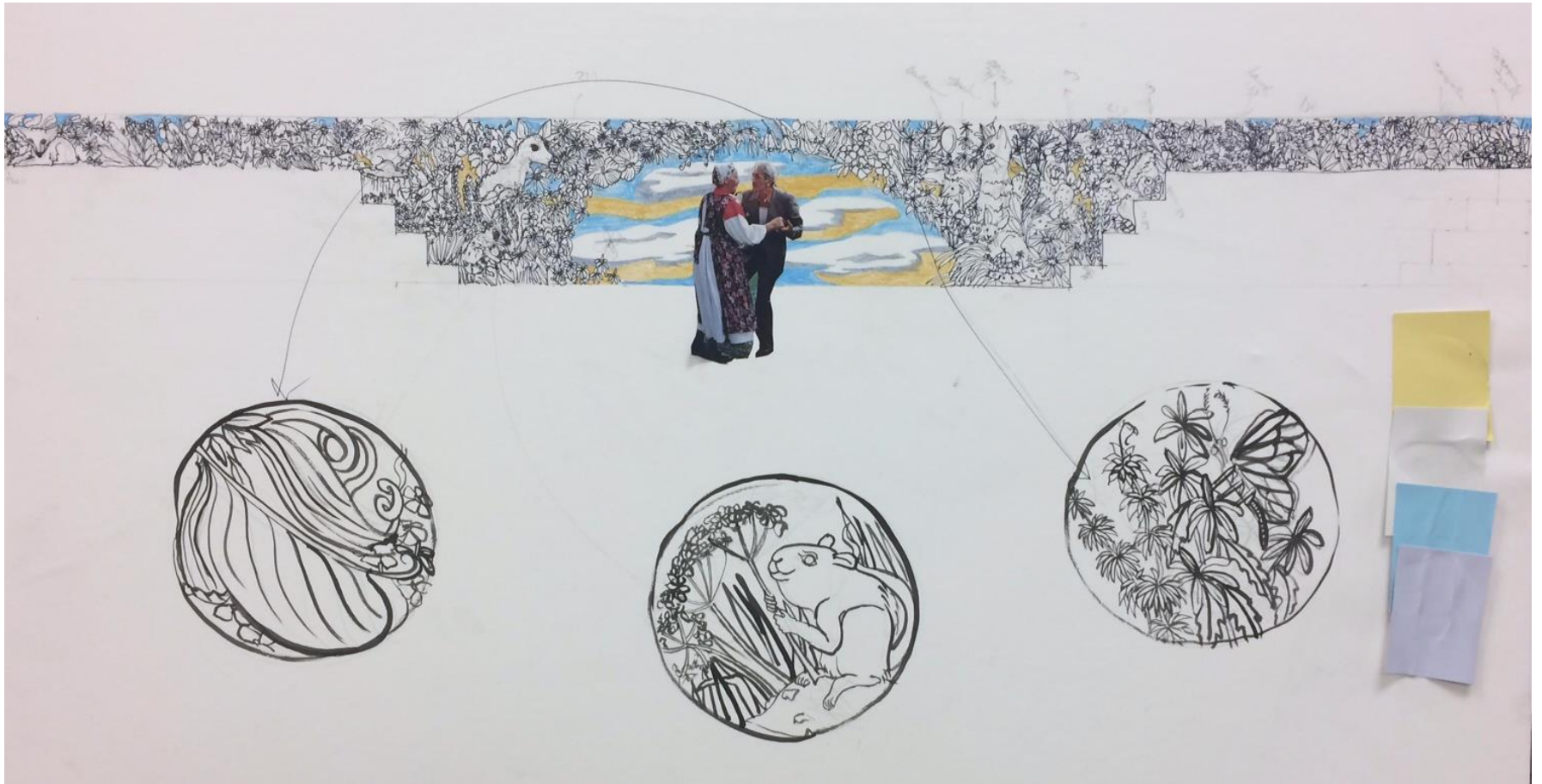
# TBD (WE ARE ONE)



# Katie Pell (Mural 23 A,B)

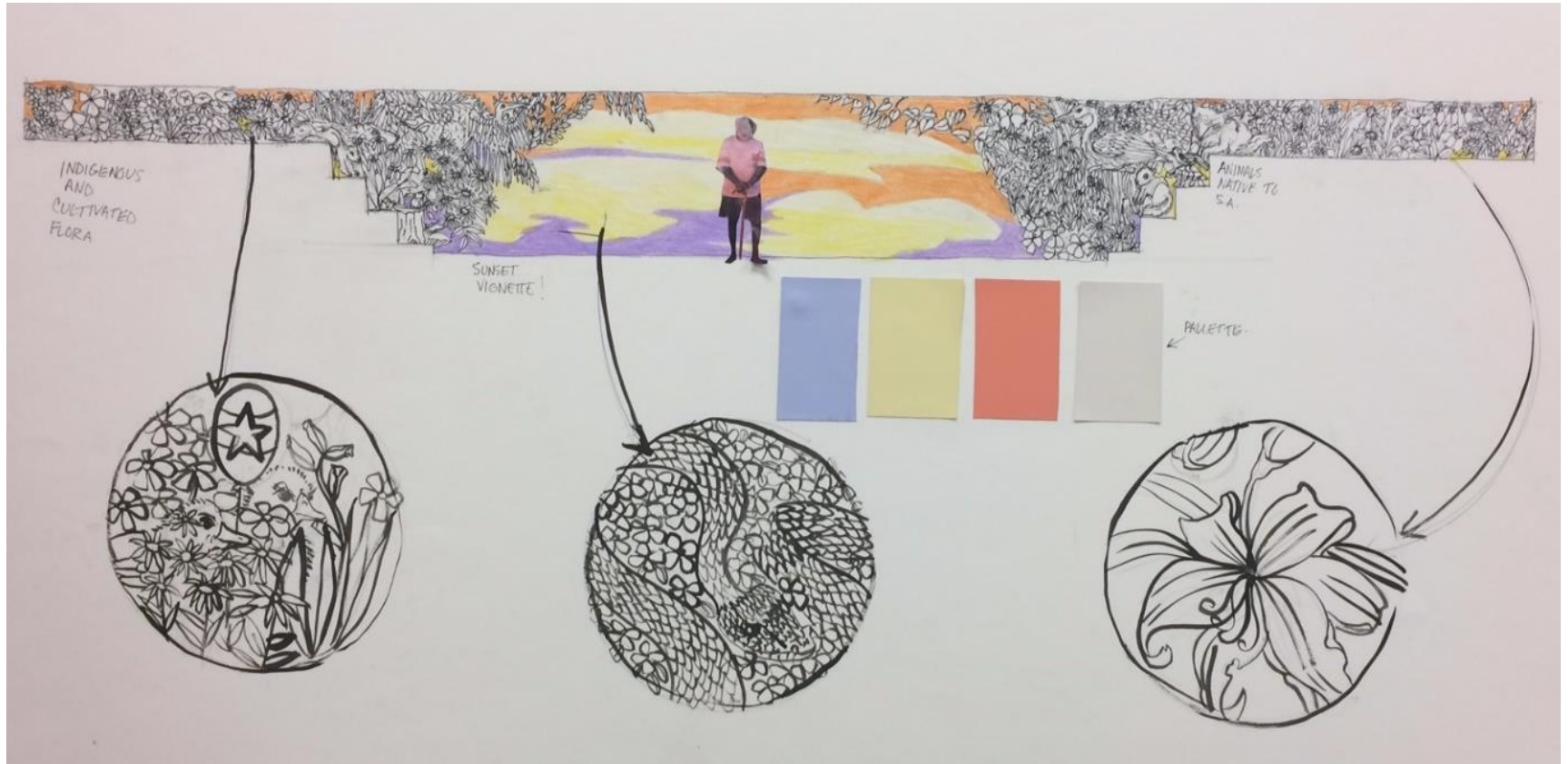


# Katie Pell – concept





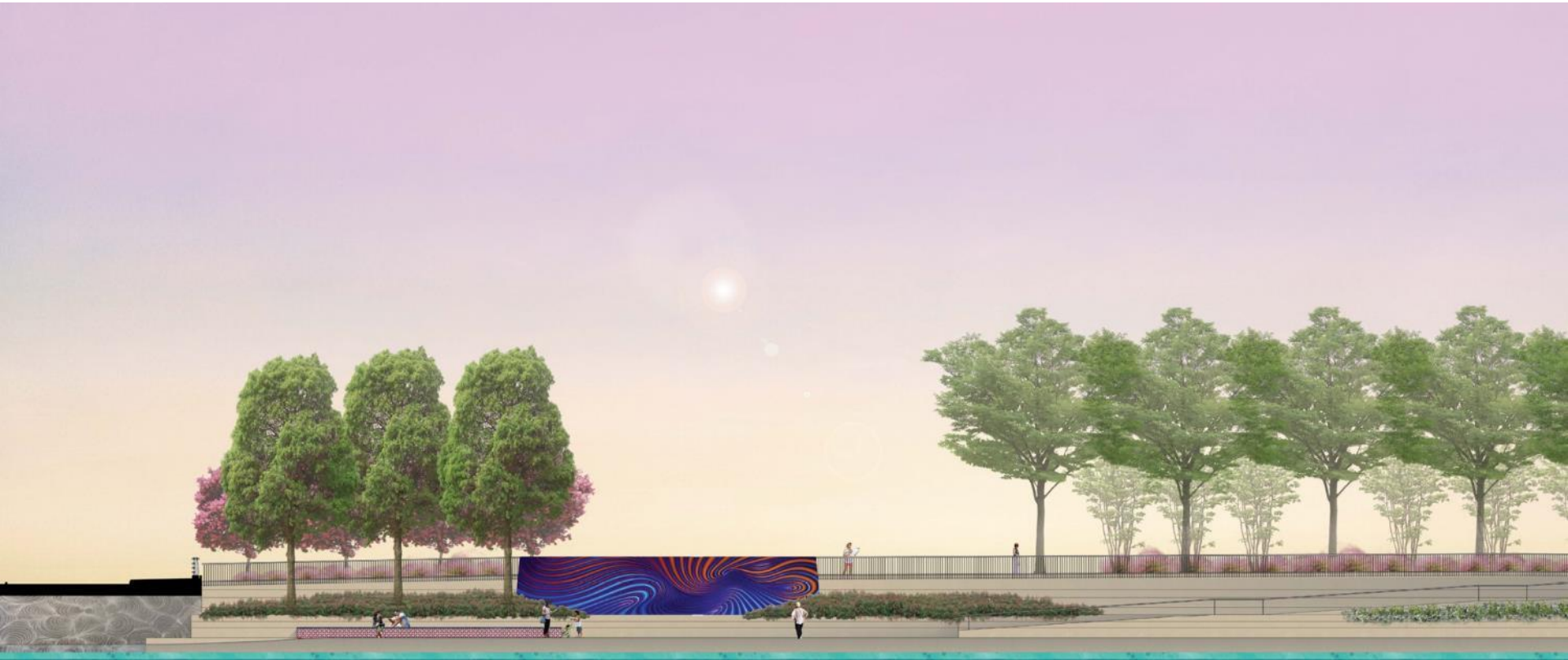
# Katie Pell – concept



# Katie Pell – past work



# Alex Rubio (Mural 31)



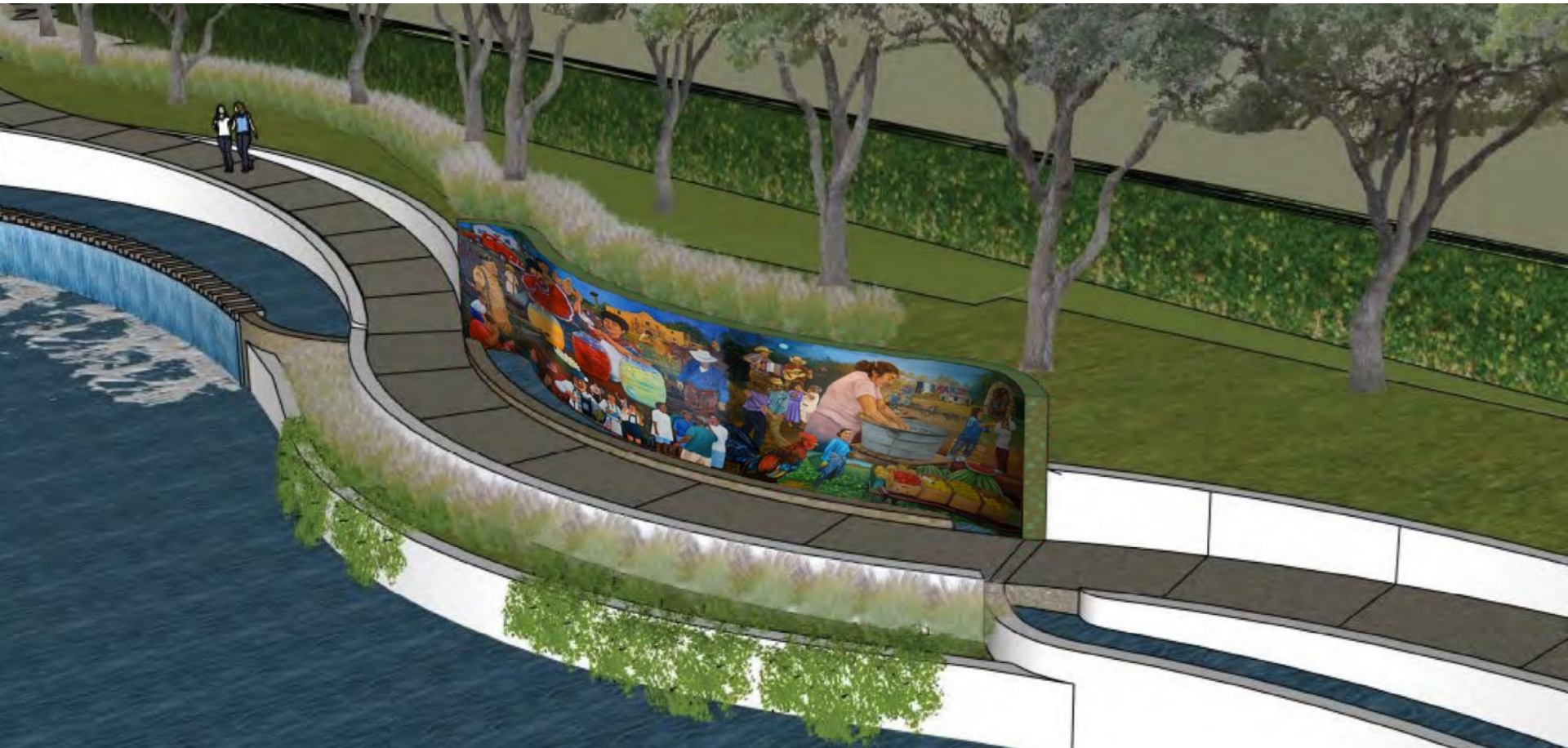
# Alex Rubio – concept



# Alex Rubio – past work



# Joe Lopez (Mural 32)



# Joe Lopez - concept



My concept depicts "El Alamo" (The House of Alamo) San Antonio. Portraying "San Antonio" the former town of San Antonio, and daily life around the Alameda Theater. Mexican workers, bus drivers, and the working class would make their way to the corner of Alamo. "El Alamo" in San Antonio is the theater from the cotton fields and basket houses. The beautiful Alameda Theater was an escape from the harsh reality of life, it was a new world of life. The theater with various shows on every level of the building. "Sundays" live shows were performed on stage and motion pictures were played on the big screen with famous movie stars of the era. Young ladies wore their "Sundays" hats in the delight of children, on busy looking shops in uniform. Life downtown was a treat with people of different backgrounds enjoying life, the evening show above his in ever of a call. The Alameda Theater was the corner of life in San Antonio.



# Joe Lopez - past work







**COMING UP  
PHASE 1b:  
Houston Street to  
Cesar Chavez**

# Public Art Opportunities Phase 1b

## Pre-Qualified List

- 5-part tile/mosaic mural
- Temporary installations (2D and 3D)
- Foot bridge – integrated artwork
- Projection walls
- Large-scale artwork at Cesar Chavez
- Performance-based artwork

## Staff is proposing a Call to Artists

- Memorial Wall





**QUESTIONS?**