



**San Pedro Creek**  
**improvements project**  
**CONNECTING COMMUNITIES**



# **U.S. FEDERAL COURTHOUSE**





# U.S. COURT HOUSE





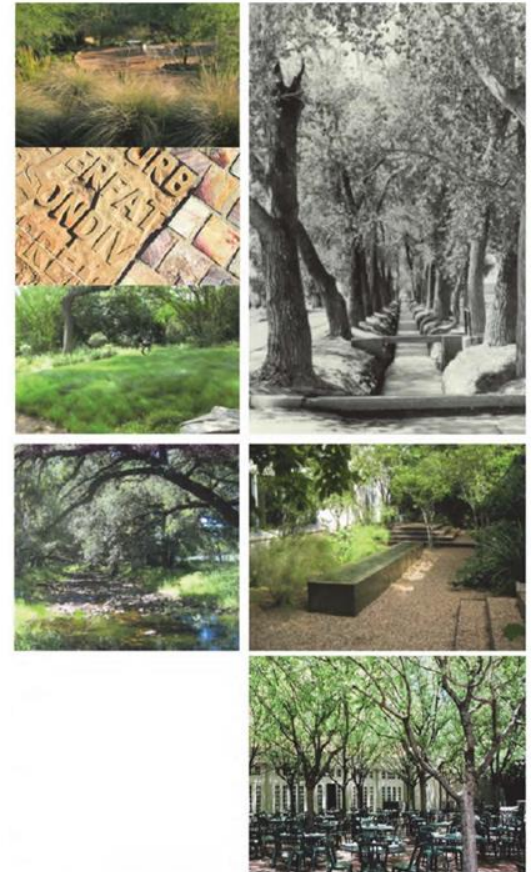
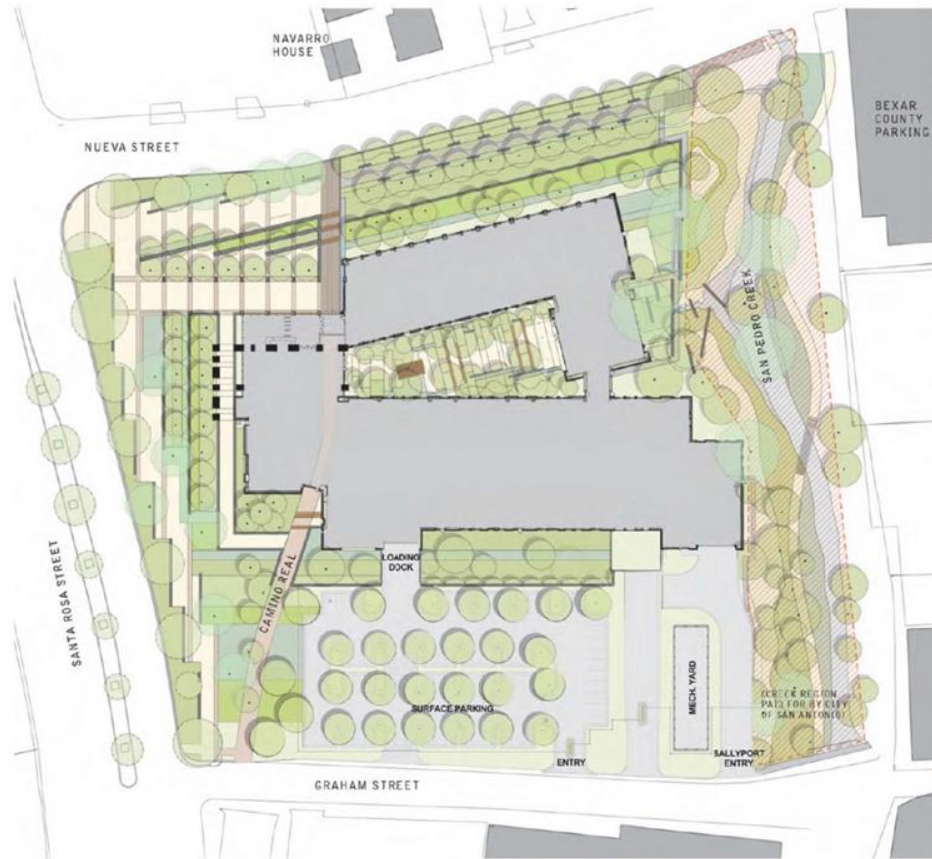


AGUA ANTIGUA  
VIEW DOWNSTREAM TOWARDS GRAHAM AVE



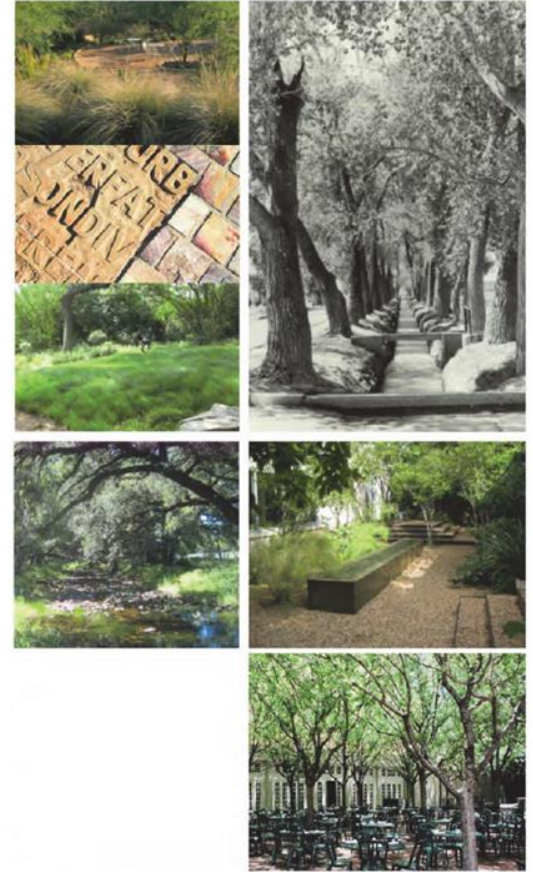
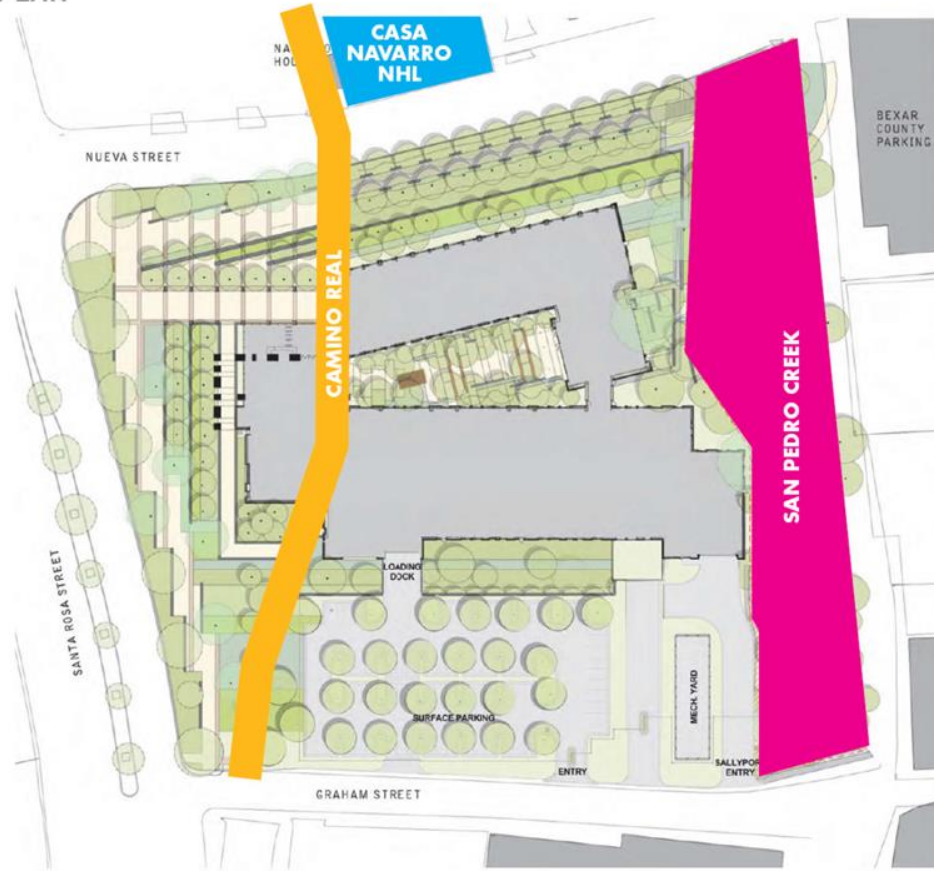


# SITE PLAN





# SITE PLAN







Entry View Looking South







View From the Creek







View From South











# **DESIGN & CONSTRUCTION**



# CONSTRUCTION ACTIVITIES





# CONSTRUCTION ACTIVITIES

- Installation of channel walls and planters at tunnel inlet
- Installation of low impact development stormwater features





# CONSTRUCTION ACTIVITIES

- Excavation of the channel at the sheet pile wall from Santa Rosa to Martin Street





# CONSTRUCTION ACTIVITIES

Backfilling the walls between the tunnel inlet and the Santa Rosa Street Bridge





# CONSTRUCTION ACTIVITIES

Installing rebar and pouring concrete for the footings and walls





# CONSTRUCTION ACTIVITIES

Demolition and excavation of the channel between Travis and Houston Streets





# CONSTRUCTION ACTIVITIES



# UPCOMING CONSTRUCTION ACTIVITIES

- Excavation for the retaining wall on the west side of the channel will begin under the Martin Street Bridge and between Martin and Travis Streets
- Telecommunication and utility infrastructure work will continue on Commerce and Houston
- Waterline work will occur on Dolorosa Street between June 8- June 15





# DESIGN DEVELOPMENT

## Phase 1, Segment 2 (South of Houston) and Phase 2

- Design schedule was delayed due to focus on finalization of interpretive plan and art-related details for Segment 1 (Tunnel Inlet to Houston Street)
- Design team exploring options to recover schedule delays
  - Design is dependent upon final approval of art elements
  - Delay in design completion will impact SDJV submittal of GMP for the remaining project
- Target was to complete designs in early July and present an initial cost estimate for the remaining project by early August to the Commissioners Court



# DESIGN DEVELOPMENT

## Phase 1, Segment 2 (South of Houston) and Phase 2

- Requested approval of Commissioners Court to focus design efforts on Segment 2 of Phase 1 (Houston Street to Cesar Chavez Blvd)
- Allows CMAR to generate a Guaranteed Maximum Price (GMP) for the remainder of Phase 1
- Commissioners Court will be able to ascertain the extent of Phase 2 that could be completed with the remaining funding.



# DESIGN DEVELOPMENT

## **Phase 1, Segment 2- (Houston Street to Cesar Chavez Blvd)**

- Workshops held to discuss interpretive elements on April 28, May 12, May 24, and May 26
- Final presentation of Interpretive Plan to be presented to Commissioners Court on June 20
  - Upon approval, interpretive elements will be incorporated into the final design



# DESIGN DEVELOPMENT

## **Phase 1, Segment 2- (Houston Street to Cesar Chavez Blvd)**

- 90% design submittal is targeted for July 31
  - Dependent upon final approval of art elements on June 20
- SDJV will submit an initial cost estimate for Phase 1, Segment 2 in August and a full GMP in September

# DESIGN DEVELOPMENT

## Phase 2

Design for Phase 2 will resume after July 31, upon completion of design for Phase 1

- Staggering the design deliverables for Phase 1 and 2 will allow development of a Guaranteed Maximum Price for Phase 1, Segment 2 (Houston Street to Cesar Chavez Street)
- Once cost for Phase 1 are determined, funding for Phase 2 will be evident and design decisions can be made regarding the final project scope



# UPCOMING CONSTRUCTION ACTIVITIES

- Historic wall stabilization piers north of Martin Street
- Repairs on the existing wet well of the tunnel
- Excavation of retaining walls along the east side of the channel from Santa Rosa to Martin Street
- Installation of retaining wall under the Santa Rosa Street bridge
- Full closure of Commerce Street: November 2017 for 3 months
  - Houston Street will be fully open during the full closure of Commerce Street





# **PUBLIC ART PROGRAM**



# PRE-QUALIFIED LIST OF ARTISTS

- Deadline: June 30, 2017
- Artist Information Meeting: June 7, 2017
- Applications via [www.PublicArtist.org](http://www.PublicArtist.org)
- Artwork Opportunities (permanent and temporary):
  - Large-scale murals
  - Light or sound based artwork
  - Integrated or functional artwork on bridges and pathways
  - Large and small-scale sculpture in landscape areas
  - Building facades adjacent to the creek
  - Interactive or performance-based artwork
  - Digital projections at bridge underpasses
  - Serving on a design team for future phases of the project



# PRE-QUALIFIED LIST OF ARTISTS

- 89 applications started to date; 29 of which have submitted applications
- Outreach to artists:
  - Local/National art organizations
  - Media Release and Press Release
  - Press Conference: May 18
  - Paid Media: Express News
  - Social Media
  - Texas Public Art Administrators/Public Art Network





# PRE-QUALIFIED LIST OF ARTISTS

- Outreach to artists, continued:
  - Websites: San Pedro Creek, SARA, Public Artist, and numerous national and international arts organizations
  - Meetings & Events: Commissioners Court, SPC Subcommittee, Art Alliance, SARF Art and Architecture, COSA Public Art Committee, Salsa Festival
  - Email databases for SARA, SPC, Westside Creeks
  - Individual invitations to artists (50+)



# ORGANIZATIONAL CHART





# STEERING COMMITTEE: MAY 23

## Members:

- David Smith – Bexar County
- Betty Bueché – Bexar County
- Debbie Racca-Sittre – COSA Dept of Arts & Culture
- Guillermo Nicolas – COSA Arts Commission
- Suzanne Scott – SARA
- Robert Amerman – SARF
- Kathy Armstrong – Arts & Culture Alliance
- Jon Hinojosa – Arts & Culture Alliance
- Jerry Geyer – SPC Subcommittee
- Michael Cortez – SPC Subcommittee



# ARTS & CULTURE ALLIANCE: MAY 31



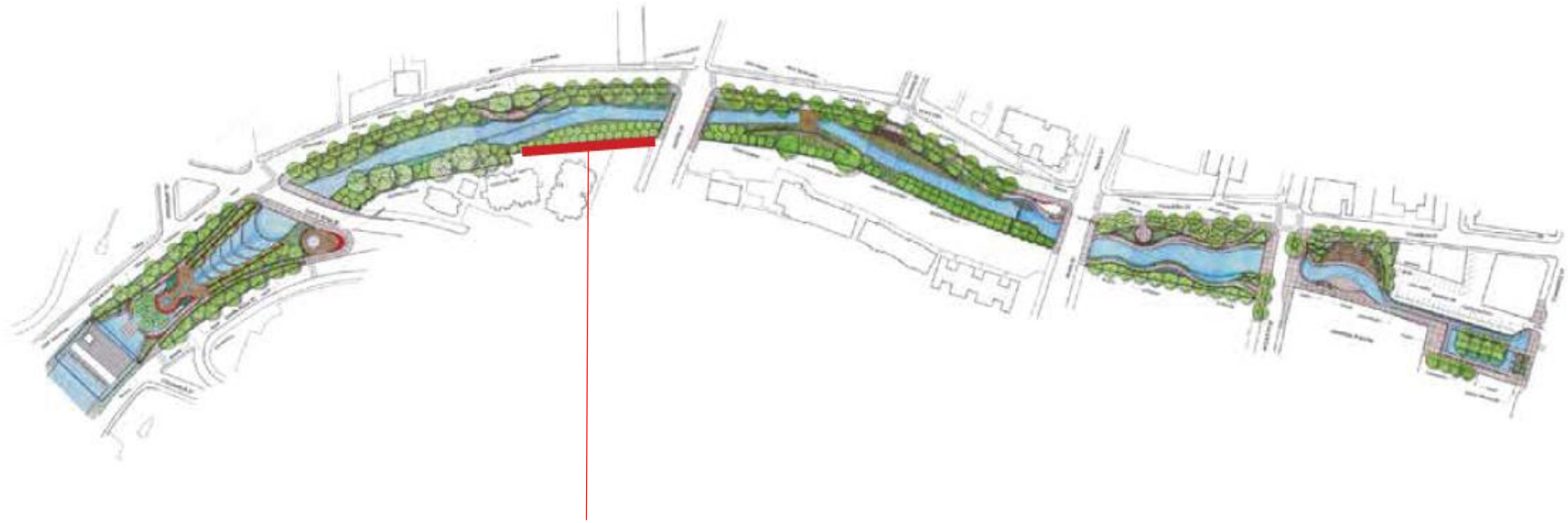
The San Pedro Creek Arts & Alliance is a collaboration of local arts organizations and artists who are interested in the development of cultural opportunities along the creek





# **MURAL CONCEPTS**

# PUBLIC ART INVITATIONAL



On West Bank between Santa Rosa Street and Martin Street





# From All Roads, We Are One



# Adriana Garcia



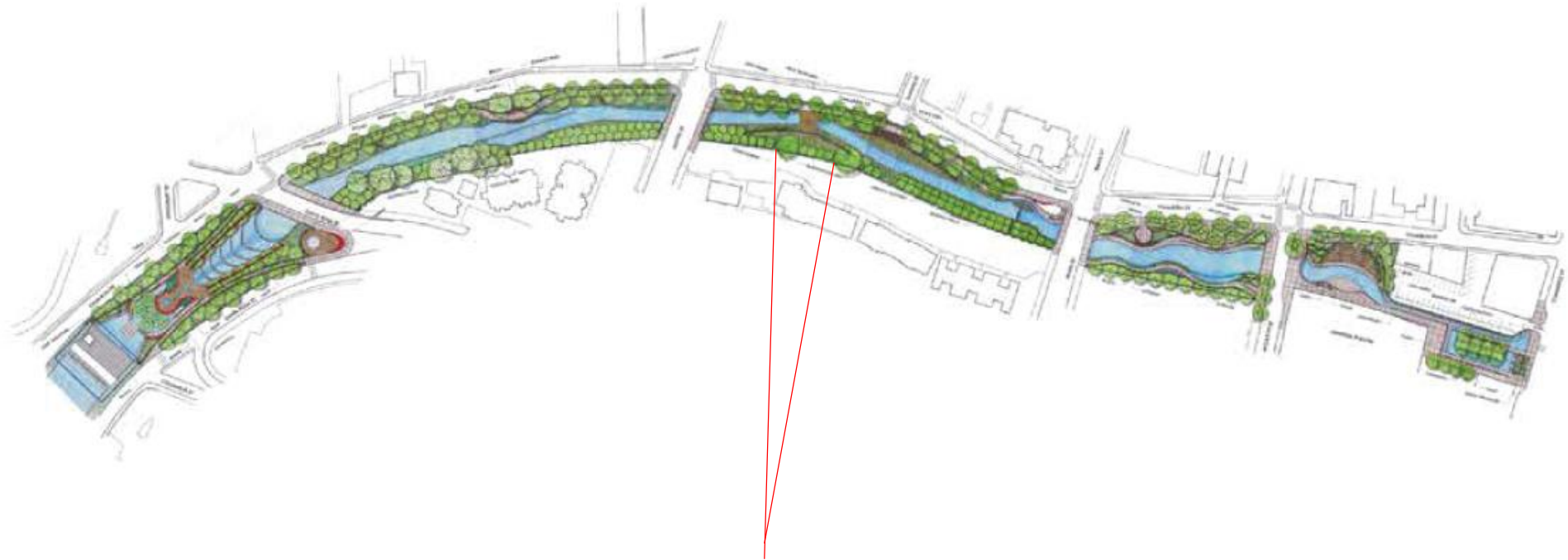


# Adriana Garcia





# KATIE PELL



On West Bank between Martin Street and Travis Street





# KATIE PELL (MURAL 23 A,B)

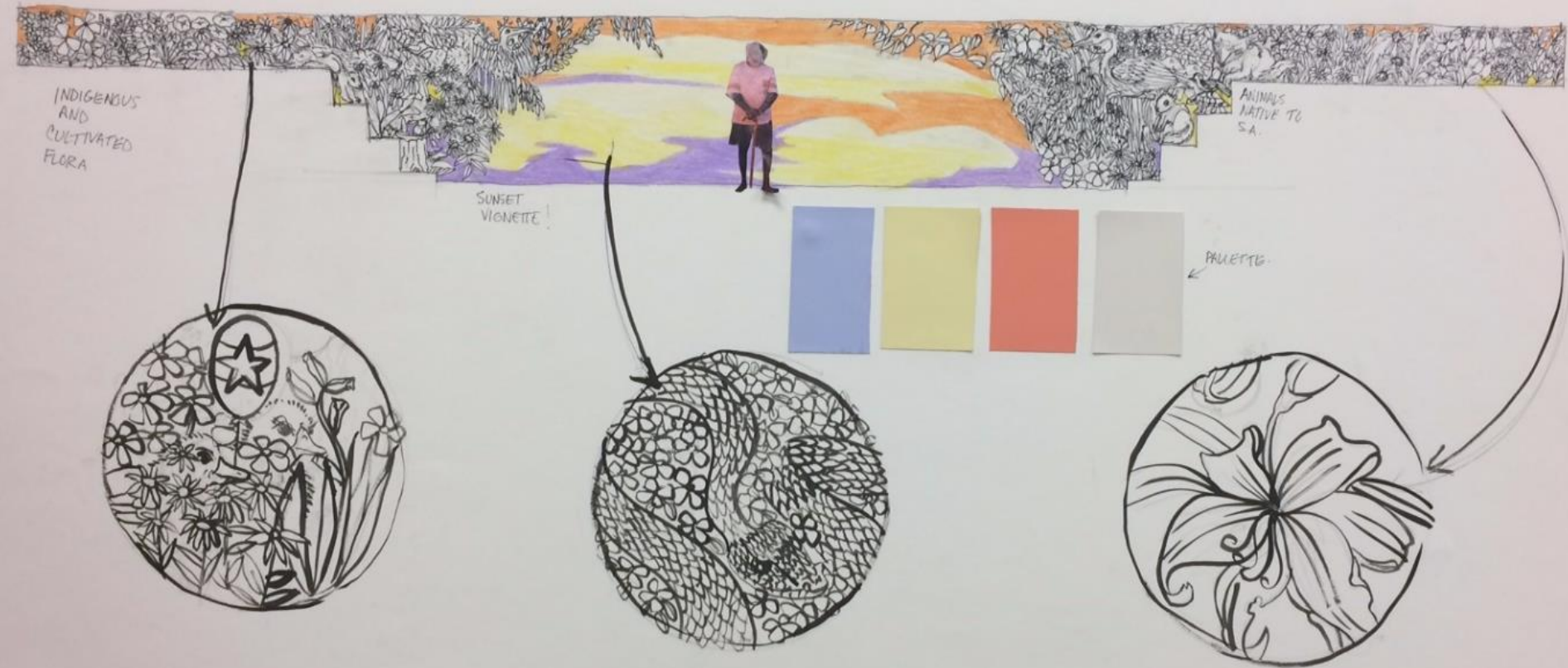


# KATIE PELL CONCEPT





# KATIE PELL CONCEPT



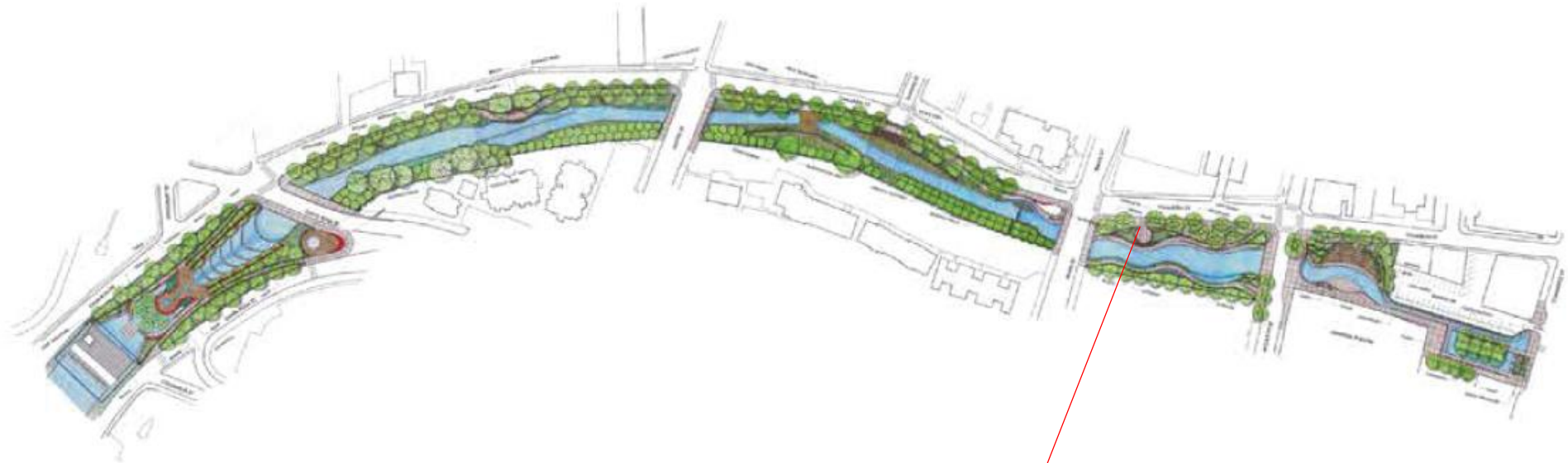


# KATIE PELL PAST WORK





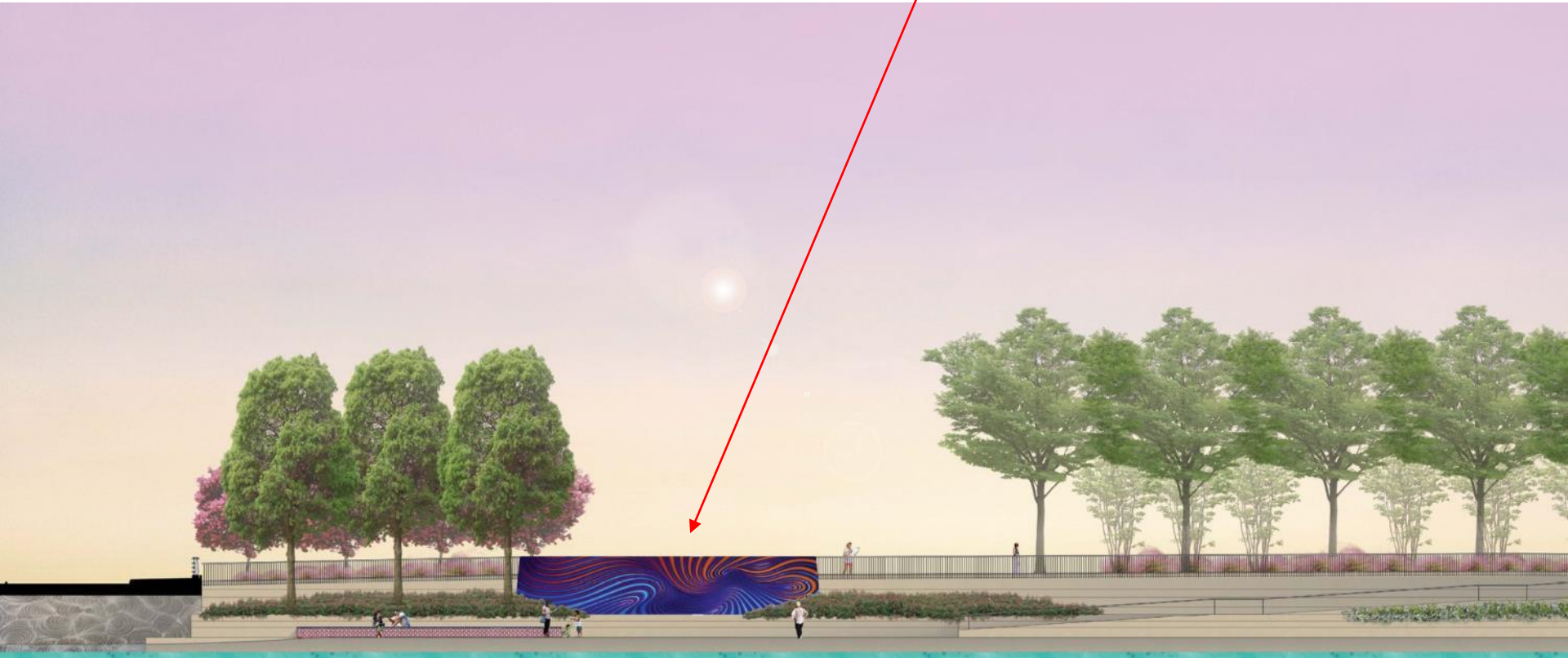
# ALEX RUBIO



On East Bank between Travis Street and Houston Street

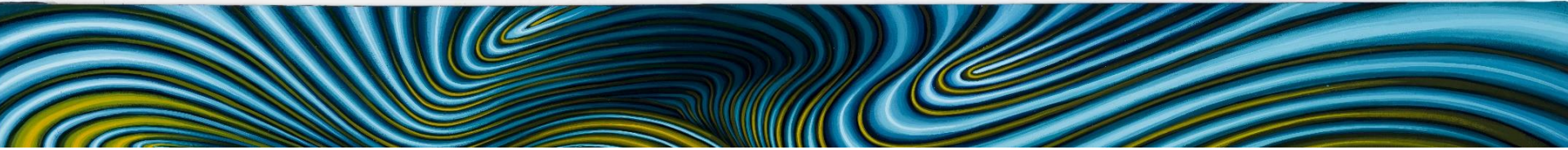


# ALEX RUBIO (MURAL 31)





# ALEX RUBIO CONCEPT

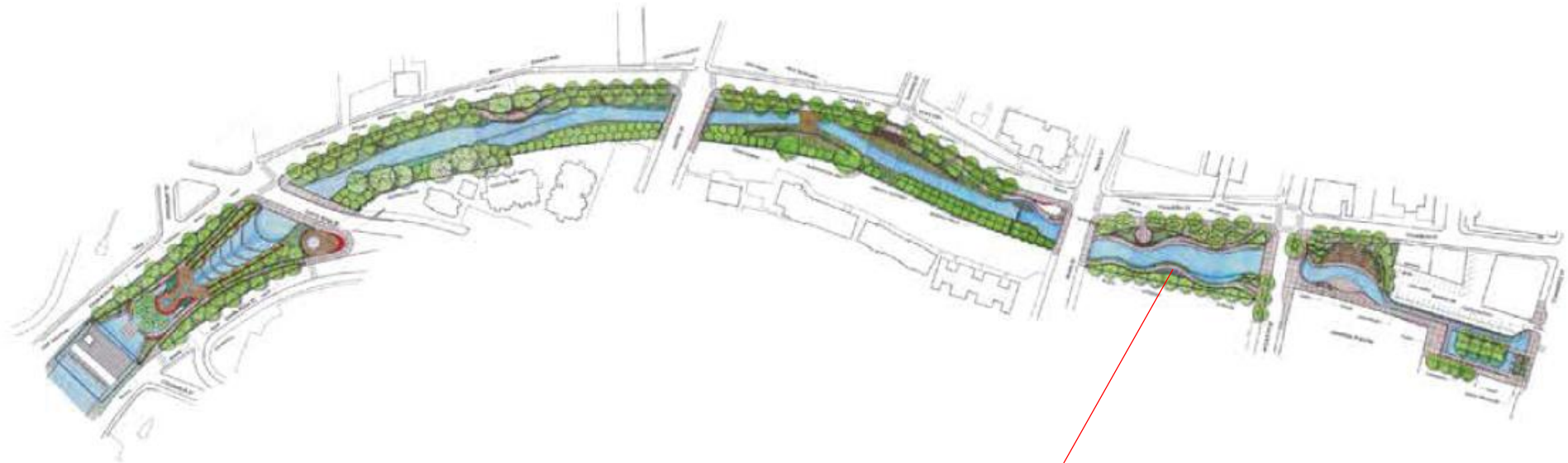


# ALEX RUBIO PAST WORK





# JOE LOPEZ



On West Bank between Travis Street and Houston Street



# JOE LOPEZ (MURAL 32)





# JOE LOPEZ CONCEPT



# JOE LOPEZ PAST WORK







# TRICENTENNIAL PLAZA

# PLETHORA

- Jorge Rodriguez-Gerada in town May 16-19
- Finalizing structural drawings and fabrication methods
- Coordinating lighting with design team
- Comprehensive update to Commissioners Court June 20







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